

2017 Cinema Studies Program

Please note also that the listings are provisional. Where presentations are longer, you will be advised of an earlier start. More details follow the program.

Date	Presenter	Item
31-Jan	Steve	David Copperfield (1935)
07-Feb	Don	Smallest Show On Earth
14-Feb	Steve	A Tale of Two Cities (1935)
21-Feb	Don	The Lady Killers
28-Feb	Steve	Great Expectations (1946)
07-Mar	Don	Rebeca
14-Mar	Steve	Oliver Twist (1948)
21-Mar	Don	Laughter In Paradise
28-Mar	Steve	Scrooge (1951)
04-Apr	Don	Newsfront
11-Apr	Helen	Desk Set
18-Apr	Helen	The Snows of Kilimanjaro
25-Apr	Anzac Day	
02-May	Don	Man In The White Suit
09-May	Helen	Love Me or Leave Me
16-May	Don	Remains of The Day
23-May	Helen	Love is a Many Splendored Thing
30-May	Don	Bedazzled
06-Jun	Helen	The Three Faces of Eve
13-Jun	Don	The Green Man
20-Jun	Helen	High Society
27-Jun	Don	De Lovely
04-Jul	Helen	The Country Girl
11-Jul	Helen	Blackboard Jungle
18-Jul	Helen	To Catch a Thief
25-Jul	Don	Rather English Marriage
01-Aug	TBA	
08-Aug	Don	Hope And Glory
15-Aug	TBA	
22-Aug	Don	Kes
29-Aug	TBA	
05-Sep	Don	The Admirable Chrichton
12-Sep	TBA	
19-Sep	Don	Before The Rains
26-Sep	TBA	
03-Oct	TBA	
10-Oct	TBA	
17-Oct	Don	The Titfield Thunderbolt
24-Oct	TBA	
31-Oct	Don	North By Northwest
07-Nov	TBA	
14-Nov	Don	Barnacle Bill
21-Nov	TBA	

Don Drake: PLAY IT AGAIN

A course based on films, directors, authors and screenwriters. Don's class will run fortnightly, but will take school holidays.

Steve Walsh Session 1: DICKENS ON FILM

Five of the best film adaptations of the works of Charles Dickens and all from the golden years of Hollywood and the UK. Featuring: David Copperfield (1935), A Tale of Two Cities (1935), Great Expectation (1946), Oliver Twist (1948) and Scrooge (1951) and starring Ronald Colman, Basil Rathbone, Lionel Barrymore, John Mills, Alec Guinness and Alastair Sim.

Helen Kelleway Session 2: FILMS FROM THE 1950s

Nine films, ranging from comedy to drama to musicals, covering this nostalgic film period. Desk Set: Spencer Tracy, Kate Hepburn [comedy], The Snows of Kilimanjaro: Gregory Peck, Susan Hayward [drama], Love Me or Leave Me: Doris Day, James Cagney [Musical Drama], Love is a Many Splendored Thing: William Holden, Jennifer Jones [Romance Drama], The Three Faces of Eve: Joane Woodward [Drama], High Society: Bing Crosby, Grace Kelly [Musical], The Country Girl: Bing Crosby, Grace Kelly [Drama], Blackboard Jungle: Glenn Ford [Drama], To Catch a Thief: Cary Grant, Grace Kelly [Thriller]

Gwenda Helsham is recovering from surgery in the early part of the year, but expects to run a program commencing in August. The remaining program will be completed in due course.