

AT THE MOVIES 2018

Tuesdays, 12:30 - 3:00

<p>Steve's Themes February 6 to April 10 - "On the Road Again" May 1 to July 24 - "Here Comes the Judge" August 7 to November 27 - "Spirited Encounters"</p>	<p>Gwenda's Themes February 13 to May 8 - Audrey Hepburn May 22 to June 19 - "Regarding Henry" July 3 to Nov 20 - Hollywood Musicals</p>
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DATE	FILM	PRESENTER
Term One		
Feb 6	<i>Last Taxi to Darwin</i> (2015)	Steve Walsh
Feb 13	<i>Sabrina</i> (1954)	Gwenda Helsham
Feb 20	<i>The Grapes of Wrath</i> (1940)	Steve Walsh
Feb 27	<i>Funny Face</i> (1957)	Gwenda Helsham
Mar 6	<i>The Wages of Fear</i> (1953)	Steve Walsh
Mar 13	<i>When Paris Sizzles</i> (1964)	Gwenda Helsham
Mar 20	<i>Paris, Texas</i> (1984)	Steve Walsh
Mar 27	<i>The Nun's Story</i> (1959)	Gwenda Helsham
Apr 3	<i>Paper Moon</i> (1973)	Steve Walsh
Apr 10	<i>Bonnie and Clyde</i> (1967)	Steve Walsh
Apr 17	<i>War and Peace</i> (1956) [Part 1]	Gwenda Helsham
Apr 24	<i>War and Peace</i> (1956) [Part 2]	Gwenda Helsham
May 1	<i>Passion of Joan of Arc</i> (1928)	Steve Walsh
Term Two		
May 8	<i>Breakfast at Tiffany's</i> (1961)	Gwenda Helsham
May 15	<i>12 Angry Men</i> (1957)	Steve Walsh
May 22	<i>Becket</i> (1964)	Gwenda Helsham
May 29	<i>Paths of Glory</i> (1957)	Steve Walsh
June 5	<i>The Lion in Winter</i> (1968)	Gwenda Helsham
June 12	<i>Anatomy of Murder</i> (1959)	Steve Walsh
June 19	<i>A Man for All Seasons</i> (1966)	Gwenda Helsham
June 26	<i>Inherit the Wind</i> (1960)	Steve Walsh
July 3	<i>My Fair Lady</i> (1964)	Gwenda Helsham
July 10	<i>My Fair Lady</i> (1964)	Gwenda Helsham
July 17	<i>Kismet</i> (1955)	Gwenda Helsham
July 24	<i>The Verdict</i> (1982)	Steve Walsh
July 31	<i>Yankee Doodle Dandy</i> (1942)	Gwenda Helsham
Term Three		
Aug 7	<i>The Uninvited</i> (1944)	Steve Walsh
Aug 14	<i>Seven Brides for Seven Brothers</i> (1954)	Gwenda Helsham
Aug 21	<i>The Ghost and Mrs. Muir</i> (1947)	Steve Walsh
Aug 28	<i>GiGi</i> (1958)	Gwenda Helsham
Sept 4	<i>A Portrait of Jenny</i> (1948)	Steve Walsh
Sept 11	<i>All That Jazz</i> (1979)	Gwenda Helsham
Sept 18	<i>The Innocents</i> (1961)	Steve Walsh
Sept 25	<i>The Haunting</i> (1963)	Steve Walsh
Oct 2	<i>Brigadoon</i> (1954)	Gwenda Helsham
Oct 9	<i>Calamity Jane</i> (1953)	Gwenda Helsham
Oct 16	<i>The Others</i> (2001)	Steve Walsh
Oct 23	<i>The Court Jester</i> (1955)	Gwenda Helsham
Oct 30	<i>On Borrowed Time</i> (1939)	Steve Walsh

Nov 6	<i>The Pajama Game</i> (1957)	Gwenda Helsham
Nov 13	<i>Here Comes Mr. Jordan</i> (1941)	Steve Walsh
Nov 20	<i>The Music Man</i> (1962)	Gwenda Helsham
Nov 27	<i>A Matter of Life and Death</i> (1946)	Steve Walsh

FILM SUMMARIES

Last Taxi to Darwin (2015)

When Rex, a Broken Hill cab driver, is told he doesn't have long to live, he sets out on an epic journey to Darwin in a bid to die on his own terms.

Sabrina (1954)

A playboy becomes interested in the daughter of his family's chauffeur, but it's his more serious brother who would be the better man for her.

The Grapes of Wrath (1940)

A poor Midwest family is forced off their land. They travel to California, suffering the misfortunes of the homeless in the Great Depression.

Funny Face (1957)

An impromptu fashion shoot at a book store brings about a new fashion model discovery in the shop clerk.

The Wages of Fear (1953)

In a decrepit South American village, four men are hired to transport an urgent nitroglycerine shipment without the equipment that would make it safe.

Paris When It Sizzles (1964)

The sprightly young assistant of a Hollywood screenwriter helps him over his writer's block by acting out his fantasies of possible plots.

Paris, Texas (1984)

Travis Henderson, an aimless drifter who has been missing for four years, wanders out of the desert and must reconnect with society, himself, his life, and his family.

The Nun's Story (1959)

After leaving a wealthy Belgian family to become a nun, Sister Luke struggles with her devotion to her vows during crisis, disappointment, and World War II.

Paper Moon (1973)

During the Great Depression, a con man finds himself saddled with a young girl who may or may not be his daughter, and the two forge an unlikely partnership.

Bonnie and Clyde (1967)

Bonnie Parker, a bored waitress falls in love with an ex-con named Clyde Barrow and together they start a violent crime spree through the country, robbing cars and banks.

War and Peace (1956)

Napoleon's tumultuous relations with Russia including his disastrous 1812 invasion serve as the backdrop for the tangled personal lives of two aristocratic families.

The Passion of Joan of Arc (1928)

In 1431, Jeanne d'Arc is placed on trial on charges of heresy. The ecclesiastical jurists attempt to force Jeanne to recant her claims of holy visions.

Breakfast at Tiffany's (1961)

A young New York socialite becomes interested in a young man who has moved into her apartment building, but her past threatens to get in the way.

12 Angry Men (1957)

A jury holdout attempts to prevent a miscarriage of justice by forcing his colleagues to reconsider the evidence.

Becket (1964)

King Henry II of England comes to terms with his affection for his close friend and confidant Thomas à Becket, who finds his true honor by observing God's divine will rather than the king's.

Paths of Glory (1957)

After refusing to attack an enemy position, a general accuses the soldiers of cowardice and their commanding officer must defend them.

The Lion in Winter (1968)

1183 A.D.: King Henry II's three sons all want to inherit the throne, but he won't commit to a choice. They and his wife variously plot to force him.

Anatomy of a Murder (1959)

In a murder trial, the defendant says he suffered temporary insanity after the victim raped his wife. What is the truth, and will he win his case?

A Man for All Seasons (1966)

The story of Thomas More, who stood up to King Henry VIII when the King rejected the Roman Catholic Church to obtain a divorce and remarriage.

Inherit the Wind (1960)

Based on a real-life case in 1925, two great lawyers argue the case for and against a science teacher accused of the crime of teaching evolution.

My Fair Lady (1964)

A misogynistic and snobbish phonetics professor agrees to a wager that he can take a flower girl and make her presentable in high society.

Kismet (1955)

A roguish poet is given the run of the scheming Wazir's harem while pretending to help him usurp the young caliph.

The Verdict (1982)

A lawyer sees the chance to salvage his career and self-respect by taking a medical malpractice case to trial rather than settling.

Yankee Doodle Dandy (1942)

The life of the renowned musical composer, playwright, actor, dancer, and singer George M. Cohan.

The Uninvited (1944)

A composer and his sister discover that the reason they are able to purchase a beautiful gothic seacoast mansion very cheaply is the house's unsavory past.

Seven Brides for Seven Brothers (1954)

In 1850 Oregon, when a backwoodsman brings a wife home to his farm, his six brothers decide that they want to get married too.

The Ghost and Mrs. Muir (1947)

In 1900, a young widow finds her seaside cottage is haunted...and forms a unique relationship with the ghost.

Gigi (1958)

Weary of the conventions of Parisian society, a rich playboy and a youthful courtesan-in-training enjoy a platonic friendship, but it may not stay platonic for long.

Portrait of Jennie (1948)

A mysterious girl inspires a struggling artist.

All That Jazz (1979)

Director/choreographer Bob Fosse tells his own life story as he details the sordid life of Joe Gideon, a womanizing, drug-using dancer.

The Innocents (1961)

A young governess for two children becomes convinced that the house and grounds are haunted.

The Haunting (1963)

A scientist doing research on the paranormal invites two women to a haunted mansion. One of the participants soon starts losing her mind.

Brigadoon (1951)

Two Americans on a hunting trip in Scotland become lost. They encounter a small village, not on the map, called Brigadoon, in which people harbor a mysterious secret, and behave as if they were still living two hundred years in the past.

The Others (2001)

A woman who lives in a darkened old house with her two photosensitive children becomes convinced that her family home is haunted.

The Court Jester (1955)

A hapless carnival performer masquerades as the court jester as part of a plot against an evil ruler who has overthrown the rightful king.

On Borrowed Time (1939)

Old Gramps is not about to go gentle into that good night when Mr. Brink, who sometimes travels under the name of the Grim Reaper, comes calling.

The Pajama Game (1957)

An Iowa pajama factory worker falls in love with an affable superintendent who had been hired by the factory's boss to help oppose the workers' demand for a pay rise.

Here Comes Mr. Jordan (1941)

Boxer Joe Pendleton dies 50 years too soon due to a heavenly mistake, and is given a new life as a millionaire playboy.

The Music Man (1962)

Harold Hill poses as a boys' band leader to con naive Iowa townsfolk.

A Matter of Life and Death (1946)

A British wartime aviator who cheats death must argue for his life before a celestial court.