

Medieval Art 1: Works, People, Towns

Venice: the Tetrarchs c 300 AD. The Four Horses on San Marco Basilica (3rd AD)

Ravenna: San Vitale church mosaics of Justinian and Theodora (6th AD)

Ivory carving of Justinian on horse (6th AD)

Venice: San Marco basilica floor mosaic (13th AD)

Irish/Celtic illuminated manuscripts. Lindisfarne Gospel late 9th. The Venerable Bede.

Carpet pages. Bishop Eadfrith

The Book of Kells early (9th)

Nordic works: Sutton Hoo c 630 AD. Ship prows. The Lewis Chessmen (12th)

Bestiaries eg the Aberdeen Bestiary (12th)

Spain

Islamic perfume jar mid (10th).

Kind David (12th, sculptural relief, Santiago de Compostella

St James, late (15th, alabaster

Dresden, Germany, The Green Vault (decorative arts), sailing ship, alabaster

Autun, France Lazare Cathedral: Gislebertus known Romanesque sculptor - Eve, c1130

York Minster England 15 statues of English kings, Gothic (15th)

York Minster largest area of stained glass in UK

Notre Dame de Paris, Gothic, the decapitated OT kings and prophets

Naumburg Cathedral, Germany, Margrave Ekkehard and wife Utta, mid-(14th)

Burgundian Arts. Dijon. Claus Sluter late (14th, Well of Moses

The Weepers of Philip II

Reliquaries for relics

Limbourg Brothers, Book of Hours for Duc de Berry, 1412-1416

Flemish Tapestries. The Lady and the Unicorn c 1400

Siena, Italy, Lorenzetti Brothers, murals The Allegories of Good and Bad Government