

Renaissance 2 Student Sheet

The High Renaissance

Sistine Chapel, Vatican City, ceiling by Michelangelo (also The Last Judgement)

- God dividing day and night, Adam and Eve, creation of Adam, Jeremiah, sibyls,

Raphael 1483-1520 The School of Athens, Expulsion of Heliodorus

Beginnings of Mannerism

Rosso Fiorentino 1495-1540 Deposition 1521

Jacopo da Pontormo 1494-1557 Deposition 1528

Parmigianino 1503-1540 Madonna of the Long Neck 1535

The Renaissance in Venice

Giovanni Bellini 1430-1516 Doge Leonardo Loredan 1501,
St Francis in the Desert/in Ecstasy 1480

Giorgione 1478-1510 The Tempest 1508 The Pastoral Concert 1509

Titian c1488-1576 The Man with a Quilted Sleeve c1509

Portrait of a Man in a Red Cap c1510 Assumption of the Virgin 1516-1518

Bacchus and Ariadne c1520-1523 Pope Paul III and his Grandsons c1546

Venus and the Organist with Little Dog c 1550 Diana and Acteon series 1556-1559

Portrait of Ranuccio Farnese 1541

Tintoretto 1518-1594 Self-Portrait at 26 The Miracle of the Slave 1548

Susanna and the Elders 1555 Abduction of Helen of Troy 1576-77

The Birth of the Milky Way 1576-78

Popes and Patrons

Pope Sixtus IV 1414-1484 pope 1471-1484 built the Sistine Chapel

Pope Julius II 1443-1513 pope 1503-1513 often painted by Raphael, warrior, builder

Pope Leo X 1475-1521 pope 1513-1521 the Medici pope who was there to enjoy it

Pope Clement VII 1478-1534 pope 1523-1534 indecisive, Sack of Rome 1527

Pope Paul III 1468-1540 pope 1534-1549 painted by Titian

Holy Roman Emperor Charles V 1550-1558. Powerful in European politics for 40 years but eventually abdicated because he could not enforce an obsolete idea, that of the HRE. His troops sacked Rome in 1527. Major patron of Titian.