

Renaissance Art 1: Giotto to Raphael

Giotto di Bondone c1267-1337 born near Florence, died in Florence.

In the Arena (Scrovegni) Chapel, Padua: life of Jesus and his forebears such as Joachim and Anne (Mary's parents), Judas Betraying Jesus, Lamentation, grisaille pictures

Benozzo Gozzoli c1421-1497 Florence, Frescoes in the Medici Chapel, Florence – The Procession of the Magi c1460

Antonio del Pollaiuolo 1433-1498 Florence Tobias and the Angel. Painter, engraver, sculptor and goldsmith

Andrea del Verrocchio 1435-1488 Florence Tobias and the Angel (Leonardo apprenticed in his workshop for about 10 years – see their joint Baptism of Christ).

Fra Lippi 1406-1469 Florence Madonna and child

Sandro Botticelli 1445-1510 Florence The Birth of Venus, Primavera, madonnas

Filippo Brunelleschi 1377-1446 Florence, most famous for dome on Florence Cathedral

Donatello 1386-1466 Florence David 1440 commissioned by Cosimo de Medici after his return to Florence after short political exile

Michelangelo 1475-1564 David 1501-1504

Gustav Klimt 1862-1918 Judith and Holofernes – here for contrast.

Leonardo da Vinci 1452-1519 The Last Supper 1490s, Virgin and S Anne, Mona Lisa.

Sfumato – smokiness to suggest volume, three-dimensionality

Raphael 1487-1520 Urbino The School of Athens (in Vatican), Madonna and Child, Portrait of Baldassarre Castiglione (author of The Book of the Courtier)

Patrons and Priests

Girolamo Savonarola 1452-1498 Dominican monk in Florence

Cosimo de Medici 1389-1464

Lorenzo de Medici (the Magnificent) 1449-1492

Pope Julius II 1443-1513 Pope 1503-1513 commissioned Michelangelo to paint ceiling of Sistine Chapel