

University of the Third Age Adelaide

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Newsletter : Second Session 2019

No 107 April 2019

Enrolment Day

Friday, 3 May 2019 from 9:00am.

You do not need to enrol for ongoing classes, only for new ones.

Membership/Enrolment applications received in person on enrolment day are given priority.

Applications received in other ways will be processed after personal applications on enrolment day.

A member may present a proxy membership/enrolment form for **one other person only**.

Payment on Enrolment Day

For Session 2, financial members will only be required to pay for Out and About events and/or Computer courses as the \$70.00 fee paid at Session 1 covers all sessions in 2019.

Payment may be made in cash, cheque, credit card and internet banking (attaching a copy of the payment slip from the bank) to the enrolment form.

Payment when Posting

Members who post their membership/enrolment form and wish to pay by credit card must complete the credit card details on the form. Once payment has been approved your details will be blanked out. Cheques will also be accepted but please do not send cash.

Membership/Enrolment Form

Each **new** member will need to fill out and sign an individual Membership/Enrolment form.

If you are a renewing member you do **not** have to fill in your personal details again **apart from your name**. Just write "**no change**" in the address line.

Email Delivery of the Newsletter

If you have given us an email address, you will automatically receive the Newsletter by email. If you want a printed copy, it will be available at the office.

If you already receive the newsletter by post, you will continue to do so.

Please remember that you can also get a copy from our website www.adelaideu3a.on.net.

From the President

Hi everyone,

We are now well into the 2019 year, with encouraging attendances at the large variety of courses on offer. It certainly looks like being another successful learning, sharing and caring year.

The Annual General Meeting has been held, with again a very good attendance. There were seven nominations for the six vacancies and those elected at the meeting for a term of two years were Ann Clarke, Alexandra Hayes, Dorothy Heinrich, Ken Johns, Pauline McCreery and Raelene Wilsdon. Thank you to all who participated in the election and we look forward to a continued, strong contribution by all Board members.

After formalities were concluded, several members made a presentation of a computer system, which is new to us, but which is being used by many U3As around Australia. If our research proves to be positive, it is hoped to have the system in operation during this year.

As mentioned in my report to the Annual General Meeting, we have now over 1,000 members which brings with it many responsibilities, including ensuring that members receive prompt and efficient communications regarding courses and events, as well as providing the widest range of courses possible to as many as possible.

We are always open to constructive feed-back from our members and always willing to hear from those who are prepared to offer their expertise in any way to assist U3A Adelaide – be it Tutor, Office helper or assisting in the various computer related roles that we have and will be coming up in the near future. Just let the office folk know if you think you fit the bill!

Have a great 2019 at U3A Adelaide.

Jim Wilson
President

Clever Quotes:

Santa Claus has the right idea – visit people only once a year – *Victor Borge*

I don't feel old. I don't feel anything until noon. Then it's time for my nap – *Bob Hope*









My wife has a slight impediment in her speech. Every now and then she stops to breathe – *Jimmy Durante*

I have never hated a man enough to give his diamonds back – *Zsa Zsa Gabor*

Courses Second Session 2019

Note: Unless otherwise indicated, courses are at the Box Factory

Symbols

	There is a cost involved. Please pay at the office when enrolling.
	Visitors may attend some one-off courses on payment of \$10 per course. Please check with the office first.
	Out and About. Listed alphabetically.
	Course details or notes are available from the office or U3A website.
	This course is fully booked, but you can have your name put on the waiting list.
	A new course, starting in this session.
	Continuing course. You do not need to re-enrol for this session.
	This class, held earlier, will be repeated.



Out and About

Payment for Out and About Activities

Please let the Office know if you cannot attend.

Activities with a cost, except the external film clubs and those asking for a donation, must be paid for in person on booking. There is a \$10 surcharge for visitors.


Please do not make money for Out and About events/activities part of your membership payment (for new members in Session 2) in case the event is full.

  **Adelaide Botanic Gardens Wetlands**
Cheryl Thwaites, Thursday, 27 June
10.30am-12 noon

Adelaide Botanic Park – Cost \$5.00

The First Creek Wetland is important for the water security of Adelaide Botanic Gardens. Learn how wetlands work and their importance. Also learn about plants suitable for water-wise gardens. Wheelchair and walker accessible.

Venue directions -**Meet at 10.30am at the Cascade Fountain, southern end of Bi-Centennial Conservatory** (most easily reached by entering the Botanic Garden via the Conservatory Gate on Plane Tree Drive or the Goodman Gate on Hackney Road).

    **Bushwalks**

Christine Brumbt,

Tuesday 19 February-19 November
every third Tuesday, 10.00am-12.00noon

Whilst including parklands and the Linear Path to adapt to weather conditions, these walks are primarily on hills' tracks and require a moderate degree of fitness as well as boots with a good tread. If uncertain about cancellation in extreme weather conditions, please ring the Walk Leader for that day on the morning of the walk. Program details are available at the office and on U3A website.

  **Current Film Club 1**

Evelyn Robertson,

Tuesday, 12 February-12 November

second Tuesday of the month, 12.00noon-3.00pm
Palace Nova Cinema

View a film in the afternoon of the second Tuesday of each month, usually at the Palace Nova Cinema. Coffee and discussion at a nearby cafe follows. Check your email or phone U3A office on the previous Thursday to get details of film, time and location. Pay at the cinema.

  **Current Film Club 4th Tuesday**

Kay Bennetts

Tuesday, 26 February-3 December

fourth Tuesday of the month at 1.00pm-4.00pm
Palace Nova Cinema

View a film in the afternoon of the fourth Tuesday of each month at the Palace Nova. Coffee and discussion follows. Check your email or phone the U3A office on the previous Thursday to get details of film, time and location. Pay at the cinema.

    **Gallery Insights 1**

Meredith Ross

Tuesday, 5 February-12 November

first Tuesday of the month, 1.30pm-2.30pm
Art Gallery of South Australia

A themed guided tour each month will focus on less familiar works, new insights into popular works or special exhibitions. \$2 fee to be paid at the Gallery Shop at each visit. A map of the meeting place is available on the web and from the office. Details of the tours will be available closer to the time from the office or on the U3A website.

    **Gallery Insights 2**

Meredith Ross

Tuesday, 12 February-19 November

second Tuesday of the month, 1.30pm-2.30pm
Art Gallery of South Australia

As for Gallery Insights 1 but on the second Tuesday of the month.

    **Gallery Insights 3**

Meredith Ross

Wednesday, 20 February-27 November

third Wednesday of the month, 1.30pm-2.30pm
Art Gallery of South Australia

As for Gallery Insights 1 but on the third Wednesday of the month.



Jam Factory Tour

Kerryn Levy, Wednesday, 12 June

10.00am-10.45am

Jam Factory – Cost \$4.00

This tour takes you through each of the four Jam Factory studios; Glass via the independent viewing platform, Furniture, Ceramics and Metal and past ten independent studios, finishing in the gallery. Covered footwear must be worn in all studio work spaces.

Venue directions – 19 Morphett Street, Adelaide.

The North Terrace tram stops near Morphett Street.

Meet 9.45am for 10.00am start.



Monday Movie Club

Athena Zaknic

Monday, 25 February-2 December

last Monday in the month, 11.45am-2.45pm

Palace Nova Cinema

Attending a movie at Palace Nova Cinema on the last Monday in the month, then refreshments nearby and discussion. Occasionally, we will go to the Mercury Cinema on a Friday morning. Tutor will advise members in advance. Pay at cinema box office.



National Railway Museum

Sid Boucher, Friday, 31 May, 10.30am-12noon

National Railway Museum – Cost \$7.00

Located within the heritage precinct of Lipson Street in Port Adelaide, the museum features locomotives, railway carriages, a train ride, exhibits and displays housed within two large fully enclosed pavilions and extensive museum grounds.

Meet 10.15am for 10.30am start

Venue – 76 Lipson Street, Port Adelaide

Anthropology



Aboriginal Australia

Olga Gostin, Thursday, 9 May-11 July, weekly

12.30pm-2.00pm

This course introduces the First Australians in a broad overview of their ancient connection with Australia. Topics range from antiquity to contemporary issues. The (non-indigenous) tutor has lectured for 30 years in Australia's first tertiary program for Indigenous Australians at the University of South Australia.

Art - Lectures



Art History

Max Tomkins, Wednesday, 6 February-31 July

weekly, 1.30pm-3.00pm

A study of the use, by the Church and the emerging City State Princes, of artists as a means of persuasion and propaganda from the 14th to the 16th centuries.



Masterpieces of Western Art

Coralie Creevey, Friday, 26 July-30 August,

weekly, 10.30am-12.00noon

The course looks at what defines a masterpiece, who decides this, and are masterpieces famous for different qualities such as light, narrative power, colour, and genre subjects.

Armchair Travel

Iran - Persia

Roger Bills, Friday 17 May, 1.30pm-3.00pm

Armchair travel through the marvellous mountain and desert landscapes of Iran and visit some of the most remarkable monuments in the ancient and Islamic worlds. Explore awe-inspiring palaces and royal tombs, fire temples, mud-brick cities and mosques with incredible mosaics.

Uzbekistan – Silk Road

Helen Bills, Friday 24 May, 1.30pm-3.00pm

Armchair travel "The Golden Road to Samarkand, the Royal Road to Bukhara, the Silk Roads through Transoxiana from Ferghana Valley across the Kyzyl Kum desert to Khiva and Khorezm Oasis. Their call embraces over 2 millennia of travels of conquest, commerce and plain curiosity".

Fascinating Poland

Pamela Rajkowski, Monday 8 July

10.00am-12.00noon

Discover dynamic Poland's cities with medieval old towns, castles, universities, cafes, baroque churches and cathedrals, museums, markets and foods, gardens, parks and rivers, pilgrim site, famous salt mines, public transport, UNESCO sites, ex-Jewish ghettos and Nazi camps. Learn unique Polish arts, music and festivals.

Art - Practical



Art Exploration

Susila Palaniappan, Tuesday

5 February-26 November, weekly

1.30pm-3.45pm

Calling all artists and would be artists. Practice makes artists of us all. Inspire, motivate and surprise yourself in a relaxed self-support group drawing and painting. You need to supply your own materials - just paper and pencil can start you off. Collaborate and learn from others, use books/internet. Work on new, existing or aspirational projects - definite improvement on working solo. Very rewarding.



Art for Pleasure

Leonie Pike, Thursday, 14 February-28 November

weekly, 1.00pm-3.00pm

A self-directed art group in a supportive and relaxed environment. Occasional tutorials and joint tasks. Drawing, watercolour, pen and wash, pastels, charcoal. No oils. Please bring your own supplies. New members welcome to visit and meet the group.

Watercolour Affairs

Laure Vincent-Allard, Friday

8 February-29 November, weekly, 1.00pm-3.30pm

Come and discover the art of watercolour; an art of subtle and delicate impressionism. You need to supply your own watercolour paper, watercolour paints, brushes, palettes and two containers for water. The course does assume some prior experience and students will be expected to practise at home.

Cinema

Refer to **Movies** on pages 9/10.

Computers and Internet



iPad Introduction 1

John Travers, Thursday, 23 May and 30 May

10.00am-12.00noon

A small group course for iPad beginners with two hands-on workshops using your own iPad. Topics include: Safari, settings, iCloud, photos, notes, email, books, podcasts, music and more. **Not suitable for Android users.** See Course Support on website for more information.



iPad Introduction 2

John Travers, Thursday, 20 June and 27 June

10.00am-12.00noon

Content as iPad Introduction 1.



iPad Introduction 3

John Travers, Thursday, 18 July and 1 August

10.00am-12.00noon

Content as iPad Introduction 1.



Microsoft Windows 10

Juli Pullman, Tuesday, 21 May-25 June, weekly

10.30am-12.30pm – Cost \$36.00

Make the most of Windows 10, the operating system that manages your computer. Learn about hardware and software, how your computer operates, why unexpected things happen, how to customise your computer's appearance, run programs, store files and folders, manage and edit photos, and more.



Writing a Travel Blog

John Travers, Thursday, 16 May

10.00am-11.30am

How to set up and write a blog about your travels or any other purpose. The presentation will focus on a travel blog and covers how to go about it and how to edit text, images and links using an iPad or any other tablet or computer. Requires modest computer skills only. For more details see Course Support on the website.

Current Affairs



Let's Keep Talking

Dianne Schwarz, Convenor

Friday, 8 February-29 November, fortnightly

1.00pm-2.30pm

We share knowledge on, and discuss, topical social and political issues. Using reports from reputable local, interstate and overseas sources, radio and TV broadcasts, video presentations etc, we try to better understand our society. At each meeting we agree on a topic for discussion at the following meeting.

Food and Drink



Wine Exploring

David Smith

Wednesday, 20 February-30 October

third Wednesday of the month, 2.00pm-3.30pm

For those interested in furthering and sharing their knowledge of wine. There is no session fee but members take turns to conduct sessions – which may cover 'virtual visits' to wine areas, other countries, exploring a particular variety or talking to a wine expert. Members provide the wines and nibbles for their sessions.

Games



Bridge

Beatrice Howarth and John Griffiths

Monday, 4 February-25 November

weekly, 10.00am-12.00noon

If you enjoy playing contract bridge you are invited to join a friendly group of people right here at U3A Adelaide. If you wish to join, but have no experience, please enrol in our beginner's course first.



Bridge Beginners' Group

Rod Harvey, Wednesday

6 February-27 November, 10.30am-12.00noon

If you would like to learn to play Bridge please join our friendly group.



Hand and Foot Canasta

Walpurga Page, Thursday

7 February-28 November, weekly, 12noon-2.00pm

Learn to play the game with a friendly group of people. Easy to understand. Bring one full pack of cards (including Jokers) to each session. The group takes school holidays.



Mah Jong

John Eastaff, Friday, 8 February-29 November

second and fourth Fridays of the month,

10.00am-12.00noon

Members meet on the second and fourth Fridays of each month to play the original Chinese game using Eastern rules. Existing players will help newcomers learn on the run. No formal lessons will be conducted. Please bring a Mah Jong set if possible.

Health

Circle Dancing

Lyn Porter, Monday, 4 February-18 November weekly at 12.15pm-1.45pm

Bring your happy feet along on Mondays and enjoy the fun, health and well-being benefits of Circle Dancing with Lyn. All dances are carefully taught and two left feet are welcome. No dance experience required. New and continuing students catered for. Continuous enrolment. We break for school holidays.

Maintenance (Hatha) Yoga

Evaristo Barrera, Monday

4 February-25 November, weekly, 2.15pm-3.30pm

Maintenance Yoga - posture work, relaxation, breath, meditation, diet, exercise and life outlook. Thirty years teaching experience - Hatha Yoga, meditation, nutrition, fitness class suitable for everyone - work at your own pace. Bring yoga mat, blanket and water.

History

Discovering the Pacific

Valerie Sifters, Wednesday, 8 May-22 May weekly, 10.30am-12noon

Covering a third of the Earth's surface, the Pacific Ocean is vast. Beginning with the dispersal of the islanders across the ocean, we will explore over 300 years of European discovery from 1513, with islands discovered and laid down on early charts and then rediscovered by later explorers.

Feminist Talk

Kathleen Bambridge

Friday, 31 May, 10.00am-12noon

It is 50 years since the Women's Liberation Movement was established in Adelaide. Come and talk about your experiences and discuss the future of feminism.

From the Bronze Age to Alexander

Don Fenton, Monday, 25 February-27 May weekly, 1.30pm-3.30pm

The course will look at changes in human society during the Bronze Age, through the Greek invention of 'Politics' to the Hellenistic period, focussing on the interaction between changing economic, technological and social pressures and emerging ideas about politics. Detailed course notes on the website or from the office and should, hopefully, be read before the course commences.

Our Oral History

Kathleen Bambridge, Monday

4 February-20 May, weekly, 1.30pm-3.30pm

Whether you know it, or not, you create history every day – your history. This course allows us to listen and learn about the experiences that shaped our lives. If you like telling stories, then come and share them with us.

Rome in Crisis

David Esterhuizen, Friday, 26 April-24 May weekly, 10.00am-11.30am

Leaders overthrown! Class warfare! Grabs for Power! Some things never change. The Roman Republic's end began long before Octavius became emperor as Augustus. It was a long, painful and often violent death. We'll look at some of the prominent men involved: the brothers Gracchus; Cicero and the Cataline Conspiracy; Marius; Sulla; Crassus; Pompey and Julius Caesar.

The Crusades

Trevor Steele, Monday, 6 May-20 May weekly, 10.00am-11.30am

The mediaeval crusades left traces that are still operative today. The Islamists speak of western forces in the Middle East as 'crusaders'. Among western historians opinions are mixed: some see the crusades as the first co-operation of pan-European forces, others see them as a disgrace to the Christianity they were supposed to represent. Dramatic events abounded!



Office Desk Retirement

Bruce Lee has recently retired from over 20 years at the office desk and we thank him for his enthusiasm and staying power. He was always willing to help members and office volunteers with his very big smile.

Bruce has participated in many aspects of U3A - including being on the Board for six years, liaison contact between U3A and the Adelaide City Council and has been awarded Life Membership. He also had "star" quality when performing the many and varied skits with "Mixed Pickles".

Bruce continues to be an active member of U3A but he will be sorely missed in the office.

Languages

To help with your course choice, languages are classified by level of experience or knowledge expected of the student.

Symbol	Level
①	Beginner
②	Elementary
③	Intermediate
④	Competent
⑤	Fluent (no English used)

Members are limited to one class in each language so that new members can access courses. If unsure, please enquire at the office.

Chinese

🔄 😊 Chinese Mandarin ③

Peter Franklin and Zheng De Han, Thursday
14 February-28 November, weekly
10.00am-11.30am

An ongoing course in Chinese language and culture for students with some background in the subject. Some use is made of a textbook. A print or electronic dictionary is necessary. The class does not observe school holidays. Prospective new students should call Peter for more information. His details will be available from the office.

French

🔄 😊 French Advanced ④

Ann Warner, Wednesday
6 February-27 November, weekly, 11.30am-1.00pm

We will be reviewing grammar, reading, listening and speaking French in this course, which will be led by the tutor and the students. Material will be sent electronically. New students should have completed four years of French study and be willing to present material in class. Textbook: "Practice Makes Perfect - Advanced French Grammar" 2nd Edition by Veronique Mazet.

🔄 😊 French Beginners ①

Penelope Hackett-Jones, Tuesday
5 February-26 November, weekly
2.00pm-3.00pm

This is a textbook-based course, suitable for complete beginners. Students should buy "A New French Course, Part 1" (Horan and Wheeler, \$39.95) from Dymock's, Rundle Mall (upstairs) or online, before starting the course. There is some guided conversation practice and a fair amount of written homework.

🔄 😊 French Breakthrough ③

Etiennette Fennell, Monday
4 February-25 November, weekly
11.45am-1.15pm

Serious French in a relaxed atmosphere. At least three years of French study is required. Classes will be conducted partly in French so some fluency is necessary. Regular activities include conversation, reading, listening, translating, dictation and revision of basic grammar. Textbook: "French Reading and Comprehension" by Annie Hemingway (McGraw Hill).

🔄 😊 French Continuing ③

Margrit Johnson, Thursday
7 February-28 November, weekly
11.15am-12.45pm

A reasonable command of the language is required. We will continue to study French texts from a variety of sources, listen to authentic French dialogues, readings and songs, revise and improve our grammatical knowledge, expand vocabulary and develop our conversational skills. Some fluency is necessary as classes will be conducted partly in French.

🔄 😊 French Elementary ②

Penelope Hackett-Jones, Friday
8 February-29 November, weekly
11.00am-12.00noon

A continuation of French Beginners 1, with a certain amount of revision but a greater emphasis on irregular verbs and the past tense. Before the start of the course students should buy "A New French Course part 2" (Horan and Wheeler) available upstairs at Dymocks or online.

🔄 😊 French Elementary Conversation ②

Trevor Dean, Monday, 4 February-25 November
weekly, 12.00noon-1.45pm

Enabling people to understand simple spoken French and to gain confidence in speaking French. Basic knowledge of French grammar required. We use extracts from current French newspapers and "Schaum's French Vocabulary" by Mary Crocker. Regular attendance essential. School holidays taken.

🔄 😊 French Let's Talk ④

Howard Duchene, Tuesday
5 February-26 November, weekly, 11.45am-1.15pm

The class is informal, delving into the diversity of this fascinating country's language, history and culture. We chat about everything from current affairs to various regions and, of course, food and wine. Aimed at inspiring everyone to participate, a good command of the language is needed. Course material sent electronically.

Laure Vincent-Allard, Friday
8 February-29 November, weekly
10.00am-11.30am

Cette année encore, explorons ensemble le monde d'un point de vue français: les tendances, les crises, les découvertes, les victoires... ce qui est uniquement français et ce que la France partage avec le reste du monde. The remainder of the course description can be found on our website under Course Support.

Simon Degeling, Friday 9 February-30 November
weekly at 10.00am-11.30am

Pendant cette classe de conversation française 2019 nous allons découvrir le monde, ses défis, ses beautés, du point de vue française, une perspective différente sur notre temps pour éclairer la société française à l'aide de documents variés, sans pression et avec bonne humeur, venez améliorer votre pratique du français. Curiosité et participation requis! Vers la fin Janvier, Laure contactera les nouveaux inscrits pour déterminer leur niveau et leur indiquer la classe qui leur correspond.

Keith Hempton, Thursday
7 February-28 November, weekly
11.45am-1.15pm

This course is devised for those with some basic knowledge of the language and a desire to use it where it will be most useful (ie in France). Mostly we just need the courage or bravado to speak to a French person in their own language. We'll use the familiar language of travelling as a start. There will be lots of input from you and nous nous amuserons bien.

German

Waltraud Schmidt, Wednesday
6 February-27 November, weekly
9.45am-11.15am

This course is for students who have studied German for at least two years. We will expand our vocabulary, improve our grammar skills and learn more about German history and current affairs. Text: *Themen Aktuell 1, Lektion 6-10, Kurs-und Arbeitsbuch* ISBN 978-3-19-1916 90-9.

Dace Darzins, Thursday
7 February-28 November, weekly
10.00am-11.30am

In class we try to speak only German. Every member is asked to introduce a topic for discussion approximately 3 times per year. Introductions to the topic need to be no longer than 10 minutes. The teacher provides reading material and explains grammar when needed.

Renate Shanahan
Tuesday, 5 February-26 November, weekly
10.00am-11.30am

We extend our competence in discussion of topics on cultural and political information from "Deutsche Welle" and other sources. Basic grammar presumed, complicated chapters revised where necessary. We observe school holidays.

Waltraud Schmidt, Friday
8 February-29 November, weekly
2.00pm-3.30pm

This course is for students who have studied German for at least 3 years. We will expand our vocabulary, revise and improve our grammar skills and learn more about German history, current affairs and literature.

Italian

Giulio Eliseo, Wednesday
6 February-27 November, weekly
9:30am-11:00 am

This course will focus on communicating through speaking, reading and writing by tackling topics of interest. Individual contributions in class will be encouraged. The class takes school holidays.

Aura Valli, Wednesday
6 February-27 November, weekly
11.45am-1.15pm

A basic knowledge of Italian is necessary as the class will be building on work covered over last two years. Speaking, reading, comprehension and functional grammar will be covered. For first term the book "Il Piccolo Principe" will form the basis of our lessons. Comprehension, grammar etc will be based around this text as far as possible.

Maria Macdonald, Thursday
21 March-28 November, weekly, 1.30pm-3.00pm

The course is designed for those who have some ability in the language. It will practice and maintain language skills. We will have fun with the language and the culture.

Maria Macdonald, Tuesday
19 March-26 November, weekly, 1.30pm-3.00pm
Same as for Italian Conversation Thursday.

Italian Discussion **4**

Vincenzo Curro, Thursday
7 February-28 November, weekly
2.00pm-3.30pm

This course aims to assist in maintaining Italian language skills already acquired. Focus is on conversation, reading and translation practice to enrich vocabulary and expand language structure. Cultural and historical awareness are also an integral part of the learning experience.

Italian Elementary Continuing **2**

Marisa Baldassi, Friday, 8 February-29 November
weekly, 11.45am-12.45pm

This class will revise basic Italian and students will continue to develop knowledge with more experience of oral work. New students should attend a class to assess suitability.

Italian Intermediate **3**

Marisa Baldassi, Friday, 8 February-29 November
weekly, 1.15pm-2.45pm

This class will build on the work done last year, venturing further into oral discussion on work covered. New students should attend a class to assess suitability.

Japanese

Japanese Conversation **2-4**

Gail Umehara, Wednesday
6 February-27 November, weekly
1.00pm-3.00pm

Our aim is to extend our capacity in meaningful conversation. Participants should be comfortable with basic grammatical concepts and sentence structures, have an active interest in Japanese culture and society and be looking for the opportunity to speak Japanese. The first hour concentrates on a previously agreed theme; the second hour moves to free conversation.

Latin

Latin Continuers **2**

Sue Garforth, Tuesday
26 February-26 November, weekly,
1.00pm-2.30pm

For those who have completed Beginners Latin or have a basic level knowledge of at least the 1st and 2nd declensions and the present tense of the 4 conjugations of verbs.

Spanish

Spanish Beginners **1**

Sue Garforth, Tuesday
19 February-26 November, weekly
10.00am-11.30am

Aimed at complete beginners but suitable for those with some knowledge who need a refresher in basic grammar. A mix of grammar, vocabulary building, reading and writing Spanish and, as confidence grows, perhaps a little conversation.

Spanish Elementary **2**

Sue Garforth, Wednesday
20 February-27 November, weekly
1.00pm-2.30pm

For those with some basic knowledge. A mix of reading, writing and simple conversation in a relaxed atmosphere.

Spanish Intermediate **3**

Ana Luthe, Wednesday
6 February-27 November, weekly
1.30pm-3.00pm

Participants must have a reasonable understanding of Spanish grammar and vocabulary. The aim is to expand that knowledge through reading short stories and to engage in conversation in Spanish in a friendly atmosphere. The class takes school holidays.

Spanish Let's Speak **4**

Ana Luthe, Wednesday
6 February-27 November, weekly
11.15am-12.45pm

Participants must have a reasonable proficiency in Spanish. The course's main focus is on conversation and discussion of current affairs. The aim is to expand oral language skills through meaningful discussions with like-minded people. Members' suggestions of topics of interest are welcome. The class takes school holidays.

Spanish Literature and Grammar **3**

John Slaytor, Tuesday, 5 February-26 November
weekly, 10.00am-11.30am

We are familiar with intermediate Spanish vocabulary and grammar. We study novels and textual material supplied by class members dealing with aspects of Hispanic civilisation, especially language, art, history, culture and landscape. We maintain and improve grammatical knowledge via exercises, in a co-operative, interactive class, with input from students.

Legal Matters

▷ Wills and Estates

Ian Brown, Monday, 13 May, 10.00am-12.00noon

I am a retired solicitor with 30 years of experience in Estates and Wills. My course will cover the issues involved in estate planning and look at solutions for your estate following your death. Items covered will include: planning ahead to avoid potential problems, choosing executors and dividing your estate, problems with blended families and subsequent relationships, problem beneficiaries and minimising claims against the estate and how to make life easy for the executors.

Literature

Introduction to Nature Writing

**Sandra Taylor, Friday, 7 June-12 July,
Weekly, 9.30am-11.30am**

Encountering the Wild: an introduction to the American "Wilderness", the British "Countryside" and the Australian "Pastoral" Nature Writing traditions, using examples of essays and books that have changed our perception of wild animals from vermin and game to creatures of natural beauty and wonder. There will be an opportunity for participants to complete guided nature writing exercises if they wish.

Play Reading

**Joelie Hancock, Monday
4 February-11 November, fortnightly
10.00am-11.45am**

The group chooses the plays to read from 120 or so titles available in sets. Writers range from Albee to Wilde, from Beckett to Webster. Parts are allocated, with everyone reading each week and some time spent discussing background and insights.

Pleasures of Reading

**Lynley Bergin, Monday
11 February-18 November, fortnightly
1.00pm-2.30pm**

Readers in the class recommend new novels from a variety of genres and also non-fiction books, mostly auto/biographies. The Writers Week program is also a source of authors and titles. If you like the challenge of something new and enjoyable to read, this is a great group.

Poetry Reading

**Lesley Clarke, Monday
4 February-25 November, fortnightly
12.30pm-2.15pm**

We read poetry through the ages. Above all, we read poetry for enjoyment and the love of language! Our first session of the year is free choice, so come prepared with some of your favourites.

Reading at Halifax

**Kay Bennetts, Monday, 4 February-11 November
fortnightly, 1.00pm-2.30pm
held at Halifax Street Cafe**

One book to be read in advance for discussion at each meeting. Books are varied and chosen to be both pleasurable and stimulating to discussion. Booklist available from office or on the U3A website.

Shakespeare on Stage and Screen

**Gwenda Helsham, Wednesday
6 February-27 November, weekly
9.30am-11.30am**

A group who read and discuss Shakespeare's plays. We also watch DVDs of the plays and consider how they are interpreted and the different ways in which the characters are presented. Occasionally we may read plays by other playwrights of Shakespeare's time. The course is determined collaboratively by the group. All you need is an interest in Shakespeare.

Shakespeare Play Reading

**Julanne Sweeney
Monday, 11 February-18 November
fortnightly, 10.00am-11.45am**

A friendly, informal group who meet to read the plays. All you need is a willingness to take part and a general interest in Shakespeare. No acting ability required.

Writers' Workshop

**Lyn Arden, Friday, 15 February-22 November
fortnightly, 1.00pm-3.00pm**

Participants read and discuss their work in various genres. Some creative writing material is included in the workshops and occasionally we have a guest speaker. The group has published five anthologies of their work. We welcome both new and experienced writers.

Movies

At the Movies - Gwenda

**Gwenda Helsham, Tuesday, 7 May-19 November
fortnightly, 12.30pm-3.30pm**

Showing a series of films where big-hearted characters have big adventures. Come along and "swashbuckle". A list of movies is on the U3A website.

At the Movies - Steve

**Steve Walsh, Tuesday, 14 May-26 November
fortnightly, 12.30pm-3.30pm**

This term we have a very diverse list of quality films, both English language and international offerings, ranging from the silent era to contemporary movies. The long list of films is on the U3A website: those to be shown are the ones that have been most nominated by members.

Film Biographies

Kathleen Bambridge, Wednesday

29 May-7 August, weekly, 10.00am-12.00noon

Examining people's lives through documentaries and films.

Movie Nostalgia

Kathleen Bambridge, Helen Kellaway and

Raelene Wilsdon, Thursday

7 February-28 November, weekly

10.00am-12.00noon

Join Kathleen and, on alternate Thursday mornings, Helen and/or Raelene when we present a wide range of movies, including favourites from the sixties, foreign films and documentaries on films and personalities. A program can be found on the U3A website.

World War II on Film - Japan

Kathleen Bambridge, Friday

31 May-29 November, weekly, 1.00pm-3.30pm

We will look at Japan's war: from Manchuria, to the war in the Pacific and through to the aftermath in Japan itself. The films will present stories from both the West's and Japan's points of view and will cover the period 1942 to the 1950s.

Music

For the Record

Bob Rabbitt and Adriaan van der Wyst

Tuesday, 5 February-26 November, fortnightly

10.00am-12.00noon

Avid record collectors, Bob and Adriaan, will present musical topics which will range from the regular "Musicians Who Died Last Year" and other songwriters from the Great American Songbook, to more esoteric topics such as "Scotland the Brave" and "Lygon Street Limbo". There will also be an opportunity to present some of your favourite music as part of Members' Choice. Full program details are available on the U3A website.

Recorder Group

Ann Rees, Thursday 7 February-21 November

weekly, 2.15pm-3.45pm

This class is for those wishing to improve their skills with the recorder or use their existing talents in consort playing. Please consult the tutor before buying a recorder. This class takes school holidays.

Schumanns and Brahms

Keith Hempton, Monday, 27 May-1 July

weekly, 10.30am-12.00 noon

These three amazing musicians are in many ways the heart and soul of Romanticism in music. Schumann the fragile genius, Clara, composer, mother, concert pianist and muse to the third of our menage, the younger Johannes Brahms. Come and learn about these extraordinary people while listening to some of the greatest music ever composed (some live performances).

Philosophy

Philosophy, An Interactive Course

Tom Culshaw, Tuesday, 5 February-26 November fortnightly, 10.30am-12.00noon

Aims to maintain and extend members' thinking skills, while developing their public-speaking abilities. Each group meeting deals with a topic of enduring relevance, comprising a short introduction by a speaker, followed by 60 minutes of open discussion by all present. Members must commit to providing a topic, a briefing paper for distribution at the previous meeting, introducing the topic on the day, and shepherding the subsequent friendly discussion, under the chairmanship of the Group Leader, or his nominee.

Philosophy, Life and Big Ideas

Ken Johns and Alexandra Hayes, Tuesday

12 February-19 November, fortnightly

10.30am-12.00noon

This is a discussion group that takes a lively interest in a variety of issues and topics and looks at them from a philosophical perspective. We rely on group members to give presentations, either individually or as part of a panel, therefore your willingness to participate is essential. We also have occasional guest speakers. Suggestions for discussion topics are always welcome. The group takes school holidays.

Important Notice

Referred to at the AGM and mentioned in the President's message on page 1, in planning for the new database (given a positive feedback from our research) we will endeavour to have it in operation during this year. While change may unsettle some members, we believe the system is very user friendly and is considered necessary to keep pace with technology.

We need members who can assist in the administration of this program. Once it is up and running it will not be an onerous task and will not devolve to just one person.

For people who have some experience in the use and/or operation of databases, this is an opportunity for you to contribute to the ongoing success of your U3A. You would also be involved in the set-up process, helping to ensure that the operation is easy to understand and simple to navigate for our members.

If you can help, please contact the office and they will put you into contact with the appropriate people.

2019

January							February							March							April						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
		1	2	3	4	5					1	2						1	2			1	2	3	4	5	6
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9	7	8	9	10	11	12	13
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23	21	22	23	24	25	26	27
27	28	29	30	31			24	25	26	27	28		24	25	26	27	28	29	30	28	29	30					
													31														

May							June							July							August						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
		1	2	3	4							1		1	2	3	4	5	6						1	2	3
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24
26	27	28	29	30	31		23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30	31
							30																				

September							October							November							December						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
1	2	3	4	5	6	7			1	2	3	4	5						1	2	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
29	30						27	28	29	30	31		24	25	26	27	28	29	30	29	30	31					

2019 Public Holidays Relevant to U3A			2019 U3A Dates		
Sat	26 Jan	Australia Day	Mon	14 Jan	Office re-opens
Mon	28 Jan	Australia Day Holiday	Mon	21 Jan	Holiday Shorts Start
Mon	11 Mar	Adelaide Cup	Mon	4 Feb	1 st Session Begins
Fri	19 Apr	Good Friday	Fri	15 Mar	2 nd Session Courses Due
Mon	22 Apr	Easter Monday	Fri	22 Mar	Annual General Meeting
Wed	25 Apr	Anzac Day	Tues	23 Apr	2 nd Session Newsletter Out
Mon	10 Jun	Queen's Birthday	Fri	3 May	Enrolment
Mon	7 Oct	Labour Day	Mon	6 May	2 nd Session Begins
			Fri	14 Jun	3 rd Session Courses Due
			Tues	23 Jul	3 rd Session Newsletter Out
2019 State School Holiday Dates			Fri	2 Aug	Enrolment
Term	Start	End	Mon	5 Aug	3 rd Session Begins
1st	Sat 13 Apr	Sun 28 Apr	Fri	23 Aug	Tutors' Meeting
2nd	Sat 6 Jul	Sun 21 Jul	Fri	11 Oct	2020 Courses Due
3rd	Sat 28 Sep	Sun 13 Oct	Tues	19 Nov	2020 Newsletter Out
Yr End	Sat 14 Dec	Mon 27 Jan 2020	Fri	29 Nov	Classes Conclude
2019 State School Term Dates			Mon	2 Dec	2020 Enrolment
Term	Start	End	Fri	6 Dec	Volunteers/Tutors Party
1st	Tues 29 Jan	Fri 12 Apr	Fri	6 Dec	Office Closes
2nd	Mon 29 Apr	Fri 5 Jul			
3rd	Mon 22 Jul	Fri 27 Sep			
4th	Mon 14 Oct	Mon 13 Dec			

Courses Listed in Newsletter Taking School Holidays		
Circle Dancing	Hand and Foot Canasta	Recorder Group
French Elementary Conversation	Italian Consolidating	Spanish Intermediate
German Intermediate	Philosophy, Life and Big Ideas	Spanish Let's Speak

Membership/Enrolment

Affix Label
Number
Office use
only

Session 2 2019

New Member Renewing Member Date _____

Member Surname _____ Preferred Given Name* _____

Year of Birth _____ (optional) * this will appear on your name tag

If your details are unchanged from your last enrolment, write "no change"

Address _____ Post Code _____

Home Phone _____ Mobile Phone _____

Email Address _____

Emergency Phone _____ Emergency Contact Name _____

Previous Occupation(s) (optional) _____ (we may need help at times)

I have read and agree to abide by the Code of Conduct on Page 16 which outlines my responsibilities to others and to U3A Adelaide.

Member Signature _____

U3A Adelaide respects the rights of all tutors and members to privacy of the information provided for our use. This information is collected and held in accordance with State laws.

Membership Fee: \$70.00 per member

Membership \$ _____ Donation \$ _____

Bring/enclose your membership fee. This may be by any of the following methods.

cash

cheque – made payable to 'University of the Third Age - Adelaide'

online banking – Bank SA : BSB: 105 029 : Account No: 065 964 640

Ensure you include your name and initials as part of the transaction.

Please print a copy of the receipt page and attach to this form.

credit or debit card – Visa Mastercard Name on card _____

card number _____/_____/_____/_____ expiry date ____/____

CCV (3 numbers on back of card) _____

- **Please do not include money for activities with fees as part of your membership cheque or online payment.** We must make sure there is a place available for you first. Bring this money separately.
- Bring/enclose a **stamped self-addressed envelope (DL size)** large enough for receipts, booking confirmation etc.
- **Please refer to the checklist on the back page of the Newsletter.**

Office Use Only

Computer Entry Date _____ Classes Input by _____ (initials)

Member Signature Index Card Email Badge

Membership Receipt No _____ Amount \$ _____

Class Fee Receipt No _____ Amount \$ _____

Out and About Receipt No _____ Amount \$ _____

Computer Receipt No _____ Amount \$ _____

Class Booking Sheet - Session 2 2019

Member Surname _____ Given Name _____

	✓	Office		✓	Office
General			Languages		
Aboriginal Australia			Chinese Mandarin (3)		
Art Exploration			French Advanced (4)		
Art for Pleasure			French Beginners (1)		
Art History			French Breakthrough (3)		
At the Movies – Gwenda			French Continuing (3)		
At the Movies – Steve			French Elementary (2)		
Bridge			French Elementary Conversation (2)		
Bridge Beginners' Group			French Let's Talk (4)		
Circle Dancing			French Perspective Francaise (4)		
Discovering the Pacific			French Perspective Francaise (5)		
Fascinating Poland			French Vive La France (3)		
Feminist Talk			German Elementary (2)		
Film Biographies			German Fluent Conversation (5)		
For the Record			German Intermediate (3)		
From the Bronze Age to Alexander			German Language and Culture (4)		
Hand and Food Canasta			Italian Consolidating (3)		
Introduction to Nature Writing			Italian Continuing (3)		
Iran - Persia			Italian Conversation Thursday (4)		
Let's Keep Talking			Italian Conversation Tuesday (4)		
Mah Jong			Italian Discussion (4)		
Maintenance (Hatha) Yoga			Italian Elementary Continuing (2)		
Masterpieces of Western Art			Italian Intermediate (3)		
Movie Nostalgia			Japanese Conversation (2-4)		
Our Oral History			Latin Continuers (2)		
Philosophy, An Interactive Course			Spanish Beginners (1)		
Philosophy, Life and Big Ideas			Spanish Elementary (2)		
Play Reading			Spanish Intermediate (3)		
Pleasures of Reading			Spanish Let's Speak (4)		
Poetry Reading			Spanish Literature and Grammar (3)		
Reading at Halifax					
Recorder Group			Computers and Internet		
Rome in Crisis			iPad Introduction (1)		
Schumanns and Brahms			iPad Introduction (2)		
Shakespeare on Stage and Screen			iPad Introduction (3)		
Shakespeare Play Reading			Microsoft Windows 10 (cost \$36.00)		
The Crusades			Writing a Travel Blog		
Uzbekistan – Silk Road					
Watercolour Affairs			Out and About		
Wills and Estates			Adelaide Botanic Gardens (cost \$5.00)		
Wine Exploring			Bushwalks		
Writers' Workshop			Current Film Club 1		
World War II on Film - Japan			Current Film Club 4 th Tuesday		
			Gallery Insights 1		
			Gallery Insights 2		
			Gallery Insights 3		
			Jam Factory Tour (cost \$4.00)		
			Monday Movie Club		
			National Railway Museum (cost \$7.00)		

Index and What's on Each Day

This is an index to courses and page numbers so that you can find them easily.

This is not the booking sheet. Please do not use it as such.

The booking sheet is on the previous page.

Monday	Wednesday (contd)
Bridge	Italian Consolidating (3)
Circle Dancing	Italian Continuing (3)
Fascinating Poland	Jam Factory Tour
French Breakthrough (3)	Japanese Conversation (2-4)
French Elementary Conversation (2)	Shakespeare on Stage and Screen
From the Bronze Age to Alexander	Spanish Elementary (2)
Maintenance (Hatha) Yoga	Spanish Intermediate (3)
Monday Movie Club	Spanish Let's Speak (4)
Our Oral History	Wine Exploring
Play Reading	
Pleasures of Reading	Thursday
Poetry Reading	Aboriginal Australia
Reading at Halifax	Adelaide Botanic Gardens Wetlands
Schumanns and Brahms	Art for Pleasure
Shakespeare Play Reading	Chinese Mandarin (3)
The Crusades	French Continuing (3)
Wills and Estates	French Vive La France (3)
	German Fluent Conversation (5)
Tuesday	Hand and Foot Canasta
Art Exploration	iPad Introduction (1)
At the Movies – Gwenda	iPad Introduction (2)
At the Movies – Steve	iPad Introduction (3)
Bushwalks	Italian Conversation Thursday (4)
Current Film Club 1	Italian Discussion (4)
Current Film Club 4 th Tuesday	Movie Nostalgia
For the Record	Recorder Group
French Beginners (1)	Writing a Travel Blog
French Let's Talk (4)	
Gallery Insights 1	Friday
Gallery Insights 2	Feminist Talk
German Intermediate (3)	French Elementary (2)
Italian Conversation Tuesday (4)	French Perspective Francaise (4)
Latin Continuers (2)	French Perspective Francaise (5)
Microsoft Windows 10	German Language and Culture (4)
Philosophy, An Interactive Course	Introduction to Nature Writing
Philosophy, Life and Big Ideas	Iran – Persia
Spanish Beginners (1)	Italian Elementary Continuing (2)
Spanish Literature and Grammar (3)	Italian Intermediate (3)
	Let's Keep Talking
Wednesday	Mah Jong
Art History	Masterpieces of Western Art
Bridge Beginners' Group	National Railway Museum
Discovering the Pacific	Rome in Crisis
Film Biographies	Uzbekistan – Silk Road
French Advanced (4)	Watercolour Affairs
Gallery Insights 3	World War II on Film – Japan
German Elementary (2)	Writers' Workshop

Please read this Code of Conduct and sign the agreement in the space provided on the Enrolment Application form to abide by its responsibilities.

Like all U3As, ours is built around interactions between people. We all have roles here: as members, tutors and presenters, Office staff, committee and working group members. We also have important relationships with outside people during visits. It's the communication and cooperation between all these parties that makes the University of the Third Age Adelaide run so well. We need to keep it that way.

Your committee has developed the following code of conduct to make sure that all of us, in whatever role we are acting, are aware of our responsibilities to each other and to the University of the Third Age Adelaide, hereinafter called the U3A Adelaide.

Code of Conduct

U3A Adelaide expects that all members, tutors and other volunteers will behave in a courteous and civilised manner in all dealings relevant to U3A Adelaide. As a member of U3A Adelaide, you therefore agree to abide by this Code of Conduct by:

- Participating in U3A Adelaide activities in a friendly and positive way at all times.
- Being honest and ethical in all dealings with U3A Adelaide.
- Showing respect, courtesy and consideration to everyone you deal with in U3A Adelaide and the general public in relation to our activities.
- Being punctual and reliable in attending U3A Adelaide classes/events/office rosters or other commitments; and forewarning of unavoidable absences, withdrawals from classes and events.
- Observing strict confidentiality regarding organisational and members' personal information to which you may have access.
- Avoiding all forms of discriminatory behaviour in regard to nationality, ethnicity, gender, sexuality, culture, religion, age and mental or physical disability.
- Not engaging in behaviour that is inappropriate, disruptive or intimidating, as would breach the rights of other persons to participate in a class/event or to carry out their designated role.
- Preserving the wellbeing and safety of members, tutors and presenters, office staff, committee and working group members by:
 - Participating safely in each class or activity, and abiding by all reasonable directives or prerequisites specified by the tutor or group leader for that participation;
 - Refraining from activities or comments that would place others in a vulnerable situation;
 - Not causing any wilful damage to U3A Adelaide premises, materials, facilities, or equipment.
- Promoting U3A Adelaide in a positive way.
- Abiding by this Code of Conduct and all other U3A Adelaide published policies and procedures.

Membership/Enrolment Checklist

- Membership contact details
- Read Code of Conduct (above) and signed membership application (Page 13)
- Membership fee – if cash (not by post), please enclose in a small envelope and attach to form
- Stamped self-addressed envelope (DL size)
- Class booking sheet completed
- Other payments Out and About \$.....
Computing \$.....

These activities must be paid for in person on booking.

Please do not make this money part of your membership cheque or online payment in case the event is full.