



University of the Third Age Adelaide

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Newsletter

No 101, April 2017

Second Session 2017

Enrolment

Enrolment day is **Friday April 28** at 9:00am.

From the President

We have completed a successful season one for 2017 and preparations are well under way for session two. As you will have noted, enrolment day for this upcoming session is on Friday April 28 from 9:00am. Make sure you are there to enrol in your favourite course or courses! Have a look through the comprehensive list of courses on offer and perhaps consider enrolling for something you have not tried before. It's a very good way to keep our ageing brain cells active!

At our recent Annual General Meeting, I was able to outline some of the many new initiatives Adelaide U3A has undertaken during the last twelve months, including much work on the new audio visual system; upgrades to our computer systems; replacing the photocopier as well as purchasing the chair stacker and attending to administration policies and procedures.

All of these matters are done for the sole purpose of trying to ensure that you, our valued members, can gain the most out of your involvement with Adelaide U3A. Without you being involved, whether that be by attending classes and/or volunteering to help in the running of the organisation, we would simply not exist.

Our Minutes Secretary, Judy Hargrave retired at the A.G.M. after six years on the Board and we expressed our thanks to her for her valued service.

Life Membership was awarded to Kay Bennetts, Bob Rabbitt, Irene Schmidt, Renate Shanahan and Ann Warner for their commitment and long service to our U3A. Congratulations again to these wonderful people.

At the conclusion of the formal part of the AGM, Mac MacDonald gave a very entertaining talk on the events surrounding the reign of Queen Elizabeth II.

On behalf of the Board, volunteer staff and tutors, I wish you an enjoyable and educational second session of our Adelaide U3A.

Jim Wilson



"A live orchestra, costumes, scenery, fireworks, jugglers, elephants, the Rockettes? Can't you just use Power Point like everyone else?"

Courses Second Session 2017

Note: Unless otherwise indicated, all courses are at the Box Factory

Symbols

-  There is a cost involved. Please pay at the Office when enrolling.
-  Visitors may attend some one-off courses on payment of \$10 per course. Please check with the office first.
-  Out and About. Listed alphabetically.
-  This course requires some background knowledge.
-  Course details or notes are available from the Office or U3A website.
-  A new course, starting in this session.
-  This course is fully booked, but you can have your name put on the waiting list.
-  Continuing course. You do not need to re-enrol for this session.
-  This class, held earlier, will be repeated.

Out and About

Payment for Out and About Activities

Please let the office know if you cannot attend.

Activities with a cost, except the Current Film Club and those asking for a donation, must be paid for in person on booking. There is a \$10 surcharge for visitors. Please do not make such money part of your membership cheque or online payment in case the event is full. If the activity costs \$10 or more the following refund policy applies.

- Before date of final payment, loss of deposit
- More than 7 days prior to event, loss of 50%
- Fewer than 7 days, loss of 80% of cost
- On day of event, loss of 100% of cost
- If we cancel there will be a full refund

Adelaide Koala Hospital

Rae Campbell, Thursday 25 May at 10:30am-12:00pm.
Cost \$10.00

Adelaide Koala Hospital

The hospital provides free emergency vet services to injured and orphaned native wildlife with the aim of rehabilitation and release, and is involved in research to ensure the long term survival of koalas. Come and meet the patients! Adelaide Koala Hospital is at 282 Anzac Highway, Plympton, between Clayton and Lincoln Avenues, before Marion Road.

Autumn in the Waite

Erica Boyle, Thursday 25 May at 10:00am-11:30am.
Cost \$5.00

Waite Arboretum

Come and enjoy the Waite arboretum in autumn. Meet in front of Urrbrae House, near the car park, entrance off Fullarton Rd, or enter from Claremont Ave through the rose garden.

Basil Hetzel Institute

Tamara Pietraszuk, Thursday 4 May at 10:30am-12:00pm

Basil Hetzel Institute

Hosted by an expert researcher, go behind the scenes to see where lifesaving medical research into cardiovascular disease takes place. The presentation and laboratory tour will be followed by morning tea. Closed shoes are to be worn when walking through laboratories. Basil Hetzel Institute is at 37A Woodville Road, Woodville. Close to Port Road bus route.

Beyond the Kerb

Kerrie Prosser, Thursday 29 June at 9:00am-1:00pm.
Cost \$25.00

KESAB

A KESAB conducted bus tour of the recycling sites Cleanaway, VISY, ECycleSA and Jeffries Transfer Station at Wingfield. Enclosed low-heeled shoes must be worn (sneakers ideal). Participants remain on bus for all sites except ECycleSA, where there are stairs to the viewing area. Bus returns to Box Factory 1:00pm. Meet tour bus outside Box Factory at 9:00 am sharp.

Bushwalks

Margaret Milford, Tuesday 21 February-21 November, every third Tuesday at 10:00am-12 noon

Whilst including parklands and the Linear Path to adapt to weather conditions, these walks are primarily on Hills' tracks and require a moderate degree of fitness as well as boots with a good tread. If uncertain about cancellation in extreme weather conditions, please ring the Walk Leader for that day on the morning of the walk. Program details available at the Office and on U3A website.

Current Film Club 1

Evelyn Robertson, Tuesday 14 February-21 November, second Tuesday of the month at 1:00pm-4:00pm

Palace Nova Cinema

View a film in the afternoon of the second Tuesday of the month, usually at the Palace Nova Cinema. Coffee and discussion at a nearby cafe follow. Check your email or phone U3A office on the previous Thursday to get the details of the film, time and location. Pay at the cinema.

Current Film Club 4th Tuesday

Kay Bennetts, Tuesday 28 February-5 December, fourth Tuesday of the month at 1:00pm-4:00pm

Palace Nova Cinema

View a film in the afternoon of the fourth Tuesday of the month at the Palace Nova. Coffee and discussion follow. Check your email or phone the U3A office on the previous Thursday to get details of film, time and location. Pay at the cinema.

Feasting in the Garden

Jan Lindsay, Monday May 8 at 10:00am-11:25am. Cost \$5.00

Adelaide Botanic Garden

This walk through the Kitchen Garden looks at the history, cultural uses and health benefits of different vegetables. Tastings will be provided. Meet at the Schomburgk Pavilion/Information Centre.

Following in the Steps of Francis

Tuesday June 13 at 10:00am-11:30 am. Cost \$5.00

Adelaide Botanic Garden

What were the achievements of the first director of the Adelaide Botanic Garden and how did they influence the directors who followed him? Meet at the Schomburgk Pavilion/Information Centre.

Gallery Insights I

Tuesday 7 February-14 November, four-weekly at 1:30pm-2:30pm

Art Gallery of South Australia

A themed guided tour on the first Tuesday of the month will focus on less familiar works, new insights into popular works or special exhibitions. \$2 fee for each visit to be paid at Gallery Shop. Meet at the Gallery Shop. Map available from the office or website. Details of the tours will be available closer to the time from the office or on the U3A website.

Gallery Insights II

Tuesday 14 February-21 November, four-weekly at 1:30pm-2:30pm

Art Gallery of South Australia

As for Gallery Insights I, but on the second Tuesday of the month.

Gallery Insights III

Wednesday 15 February-22 November four-weekly, at 1:30pm-2:30pm

Art Gallery of South Australia

As for Gallery Insights I, but on the third Wednesday of the month.

Monday Movie Club

Athena Zaknic, Monday 27 February-4 December, four-weekly at 10:30am-1:30pm

Palace Nova Cinema

Attending a movie at Palace Cinema (\$7.50 seniors rate) every fourth Monday, then a light lunch nearby and discussion. Before 12 noon until approximately 3 pm. Occasionally we will go to the Mercury Cinema on a Friday morning. Tutor will advise members in advance. Pay at cinema box office.

Mozart @ Elder 2

ASO, Wednesday 21 June at 11:30am-12:30pm. Cost \$30.00

Elder Hall

Daniel de Borah, one of Australia's foremost musicians, consistently praised for his grace and finesse, performs Mozart's *Piano Concerto No. 24*. ASO Principal Conductor Nicholas Carter conducts this and Schumann's *Symphony No. 3 Rhenish*. Tickets will be handed out at the door from 11:10am.

Shakespeare's Plants

Helena Jenkinson, Tuesday July 11 at 10.00am-11:30 am. Cost \$5.00

Adelaide Botanic Garden

A walk with readings. Shakespeare used plants and flowers as emblems to evoke moods, scenes and senses. He was a poet of nature. Meet at North Lodge/The Friends Gate, Plane Tree Drive.

Art

Art Exploration

Susila Palaniappan, Tuesday 31 January-21 November weekly at 1:00pm-3:30pm

Stimulate your right brain by having a go at drawing and art in various media (excluding oils) in a self-support group. Occasional guidance from visiting tutors. Need to supply your own materials.

Art for Pleasure

John Griffiths and Leonie Pike, Thursday 2 February-23 November, weekly at 1:00pm-3:00pm

Self-directed Art Group in a supportive and relaxed environment. Occasional tutorials and joint tasks. Drawing, watercolour, pen and wash, pastels, pencil, charcoal, no oils. Please bring own supplies. New members welcome to visit and meet the group.

European Art Since 1500

Coralie Creevey, Friday 23 June-25 August weekly at 10:00am-11:30am

If your trip to Europe includes art galleries, attend this lecture series; otherwise you could be dashing to the cafe ASAP... EVERYTHING is better appreciated with a bit of history. We look at the hierarchy of European art - landscapes, genre, portraits, etc, as well as themes such as war, women artists and sculpture.

Watercolour Affairs

Laure Vincent-Allard, Friday 3 February-24 November weekly at 1:00pm-3:30pm

Come and discover the art of Watercolour; an art of subtle and delicate impressionism. Need to supply own watercolour paper, watercolour paints, brushes, palettes and two containers for water. Students will be expected to practise at home.

What's a Masterpiece?

Coralie Creevey, Friday 5 May-2 June weekly at 10:00am-11:30am

People are often bewildered by art, especially modern art, and wonder why an artwork is hailed as a masterpiece. Who decides? Do the public, whose taxes go into what's on the walls of public galleries, have a say? In five lectures, we consider what defines a masterpiece, and look at masterpieces of light, narrative, magic and mystery, sand and sea, colour and pattern.

Cinema

50's Films - America

Helen Howe, Thursday 11 May-13 July weekly at 9:45am-11:55am

Comedies, musicals, cowboys, drama, war, teenage angst! The 50s had them all. Although this is a decade which is often neglected, there were great directors and actors/actresses at work, producing interesting and entertaining films in all genres. Come and remember why the movies were so much a part of our lives.

Cinema Studies

Don Drake et al, Tuesday 31 January-21 November, weekly at 1:00pm-3:30pm

This year the class will show a program of films on a weekly basis, hosted by a number of tutors. The program of the films to be shown is available from the office or the U3A website.

Computers and the Internet

Introduction to Excel

Barrie Redman, Thursday 18 May-22 June weekly at 10:30am-12:30pm. Cost \$36.00

Excel is a versatile program; it can be used for preparing spreadsheets to keep records of investments, set up budgets, record personal income and expenditure, keep records as treasurer of a local club, etc. It can also be used to prepare databases, rosters and more. Some previous computer experience is essential.

Start Your Photobook

Pauline McCreery, Friday 7 and 14 July, Monday 17 and 24 July at 10:00am-12:00 noon. Cost \$12.00

Been meaning to display those photos into a book? Use The Photobook Club program to prepare an album. Start your book at U3A, complete at home. You must be able to download the program onto your home computer. *Enrol and you will be contacted to negotiate your two course dates.*

Current Affairs

Cybercrime and Seniors

Peter Winter, Thursday 20 July at 10:00am-11:30am

Increasingly we hear of identity theft and internet scams involving older people. SAPOL are offering a special presentation highlighting the risks and how to avoid getting caught out, concluding with a Q and A session, and

information about the Australian Cybercrime Online Reporting Network (ACORN).

Let's Keep Talking

Convenor Di Schwarz, Friday 3 February-24 November, fortnightly at 1:00pm-2:30pm

We share knowledge on, and discuss, topical social and political issues. Using reports from reputable local, interstate and overseas sources, radio and TV broadcasts, video presentations, etc, we try to better understand our society and its problems. At each meeting we agree on a topic for discussion at the following meeting.

Soapbox

David Wilson, Friday 14 July-29 September fortnightly at 1:00pm-2:30pm

Come and participate in passionate debate on contentious topics nominated on the day by members. Re-live your radical university days! Political correctness should be no hindrance. If you get offended you'll have the opportunity to explain why. But there are rules that you will need to agree to on enrolment. For more information, and before enrolment, please refer to *Soapbox* in Course Support documents on the U3A website.

Food and Drink

Wine Exploring

David Smith, Wednesday 15 February-25 October, every third Wednesday of the month at 2:00pm-3:30pm

For those interested in furthering and sharing their knowledge of wine. There is no session fee, but members take turns to conduct sessions – which may cover virtual visits to wine areas, other countries, exploring a particular variety or talking to a wine expert. Members provide the wines and nibbles for their sessions.

Games

Bridge

Beatrice Howarth and John Griffiths, Monday 30 January-20 November, weekly at 10:00am-12 noon

If you enjoy playing contract bridge you are invited to join a friendly group of people right here at U3A Adelaide.

Mah Jong

John Eastaff, Friday 10 February-24 November, second and fourth Friday of the month at 10:00am-12 noon

We play the original Chinese game using Eastern rules. Existing players will help newcomers learn on the run. No formal lessons will be conducted. Please bring a Mah Jong set if possible.

Health

Happy Feet Circle Dancing

Lyn Porter, Monday 6 February-20 November, weekly at 12:15pm-1:55pm

Bring your happy feet along on Mondays and enjoy the fun, health and well-being benefits of Circle Dancing with Lyn. All dances are carefully taught and 2 left feet welcome. No dance experience required. We cater for new and continuing students. Continuous enrolment. Break for school holidays.

Maintenance (Hatha) Yoga

Evaristo Barrera, Monday 30 January-20 November, weekly at 2:15pm-3:30pm

Maintenance Yoga - posture work, relaxation, breath, meditation, diet, exercise and life outlook. Evaristo has thirty years teaching experience - Hatha Yoga, meditation, nutrition. Fitness class suitable for everyone - work at your own pace. Bring yoga mat, blanket and water.

Tai Chi/Qigong 1

Michele Warren, Wednesday 29 March-22 November, weekly at 10:15am-11:15am

Those enrolling need some experience in Tai Chi/Qigong concepts. The course covers yang-style Tai Chi/ Tai Chi Fan and Qigong. No classes during school holidays except for April school holidays. Classes cancelled if temperature is 35°C or over.

Tai Chi/Qigong 2

Michele Warren, Wednesday 29 March-22 November weekly at 11:45am-12:45pm

As for Tai Chi/Qigong 1.

History

Diaries From Hell

Trevor Steele, Wednesday 14 June at 1:00pm-2:30pm

Victor Klemperer left the world's most impressive record of life for the Jews in Hitler's Third Reich. Trevor has read the massive volumes and created a narrative enriched by many quotes from this heart-stopping document.

Fighters Against Barbarism

Trevor Steele, Wednesday 28 June at 1:00pm-2:30pm

The lone fighters against Nazi barbarism were a group of highly courageous German journalists who tried to halt Germany's slide into Nazism with their pens. They were among the first victims of arguably, history's most horrible regime. Trevor's novel *As Though Everything Depended On Me* owes much to the lives of these people.

Hitler's Last Victims

Trevor Steele, Wednesday 24 May at 1:00pm-2:30pm

Trevor spent some years in Germany in charge of a halfway house for released prisoners, all stateless eastern Europeans, whose lives were shaped by their experiences as slave workers or concentration camp prisoners of the Nazis. The work was very interesting and occasionally highly dangerous.

Soviet Union Collapse

Trevor Steele, Wednesday 10 May at 1:00pm-2:30pm

Trevor was an eyewitness to the collapse. He spent the exact last year of the Soviet Union (September 1990 to August 1991) in the country and witnessed at close hand the collapse of that historical giant.

Languages

Members are now limited to **one** class in each language, so that new members have a better opportunity to enter the class of their choice.

Enquiries should go to the Language coordinator (Ruth Dunne) at U3A. Phone 8359 3307, or email u3a.adelaide@gmail.com.

Chinese

Chinese Mandarin

Peter Franklin and Zheng De Han, Thursday 16 February-23 November, weekly at 10:00am-11:30am

An ongoing course in Chinese language and culture for students with some background in the subject. No textbook, but a Chinese-English, English-Chinese dictionary is necessary.

French Beginners

French Beginners 1

Penelope Hackett-Jones, Tuesday 31 January-21 November, weekly at 12:30pm-1:30pm

This is a textbook-based course, suitable for complete beginners. Students should buy *A New French Course, Part 1* (\$39.95) from Dymock's, Rundle Mall (upstairs). There is some guided conversation practice and a fair amount of written homework.

French Beginners 2

Penelope Hackett-Jones, Friday 3 February-24 November, weekly at 11:00am-12 noon

A continuation of French Beginners 1, with a certain amount of revision, but a greater emphasis on irregular verbs and the past tense. Before the start of the course students should buy *A New French Course Part 2*, Horan and Wheeler, available upstairs at Dymocks or online.

French Beginners 3

Penelope Hackett-Jones, Friday 12 May-29 September weekly at 8:45am-9:45am

Continuing from French Beginners 2, and largely grammar based, this course examines in more detail various forms of the French past tense. Text book: *A New French Course, Part 3* by Horan and Wheeler.

French Intermediate



French Breakthrough

Andrew Bear, Thursday 2 February-23 November, weekly at 12:30pm-2:00pm

Serious French in a relaxed atmosphere. At least three years of French study is a requirement. Classes will be conducted partly in French so some fluency is necessary. Regular activities include conversation, reading, listening, translating, dictation and revision of basic grammar. Textbook: Laura Lawless, *Intermediate French for Dummies*.



French Continuing

Margrit Johnson, Thursday 2 February-23 November, weekly at 10:30am-12 noon

This course is for students with a reasonable understanding of French grammar and vocabulary. We will continue to study French texts from a variety of sources, listen to authentic French dialogues, readings and songs, revise and improve our grammatical knowledge, expand our vocabulary and develop our conversational skills.



French Intermediate

Ann Warner, Wednesday 1 February-22 November, weekly at 10:15am-11:45am

North Adelaide Community Centre

Note: Stair access only. This course is for students with four years of French and consists of grammar, reading, general conversation and talks on topics chosen by the tutor and the class. Text: *A New French Course 5*, Horan and Wheeler.

French Advanced and Conversation



French Perspective Française (L)

Laure Vincent-Allard, Friday 3 February-24 November, weekly at 10:00am-11:30am

Cette année encore, explorons ensemble le monde d'un point de vue Français : les tendances, les crises, les découvertes, les victoires... ce qui est uniquement français et ce que la France partage avec le reste du monde. The remainder of the course description is on our website under Course Support.



French Perspective Française (S)

Simon Degeling, Friday 3 February-24 November, weekly at 10:00am-11:30am

As for French Perspective Française (L).



French Pot Pourri

Tony Coombe, Thursday 2 February-23 November, weekly at 11:45am-1:15pm

This course aims to provide you with interest and variety in speaking, reading, writing and hearing French. English and French will be used. There will be a little translation work and even dictée. You will see videos and hear recordings. You need year 11 or above to enjoy the course. French novels and recent texts will be used. Two to three hours study per week is recommended.

French Conversation Advanced Beginners



French Introductory Conversation

Trevor Dean, Monday 30 January-20 November, weekly at 1:00pm-2:45pm

Designed to assist people with a basic knowledge of French grammar, eg 2 years of school French, to understand spoken French and gain confidence in speaking French. We use extracts from current French newspapers and Eliane Kurbegov's *French Conversation Demystified*, McGraw Hill, \$44.95. Regular attendance essential. School holidays taken.



French Let's Talk French

Pat Greet, Tuesday 31 January-21 November, weekly at 11:45am-1:15pm

The class is very informal, delving into the diversity of this fascinating country's language and culture. We chat about everything from current affairs to areas of France, and of course food and wine. Aimed at inspiring everyone to participate and converse; a reasonable command of the language is needed.



French Vive la France

Keith Hempton, Thursday 2 February-23 November, weekly at 11:45am-1:15pm

This course is devised for those with some basic knowledge of the language and a desire to use it where it will be most useful (ie in France). Mostly we just need the courage or bravado to speak to a French person in their own language. We'll use the familiar language of travelling as a start. There will be lots of input from you and nous nous amuserons bien.

German



German I

Waltraud Schmidt, Wednesday 1 February-22 November, weekly at 10:00am-11:30am

For students who have attended *German for Beginners* or who have studied German for at least one year. We will expand our vocabulary, improve our grammar skills and learn more about German history and current affairs. Text: *Themen Aktuell 1, Lektion 6-10*, Kurs-und Arbeitsbuch ISBN 9783191916909.



German IV

Waltraud Schmidt, Friday 3 February-24 November, weekly at 2:00pm-3:30pm

This course is for students who have attended German III or who have studied German for at least three years. We will expand our vocabulary, revise and improve our grammar skills, and learn more about German history, current affairs and culture. Textbook to be advised.



German Advanced Conversation

Dace Darzins, Thursday 2 February-23 November, weekly at 10:10am-11:40am

North Adelaide Community Centre

Members of the group should be able to speak some German and be prepared to introduce a topic three times a year. In class, German is the main language and we speak about all sorts of interesting topics.



German Let's Talk German

Irene Schmidt, Wednesday 8 February-22 November, weekly at 12:45pm-2:15pm

Basic conversational level assumed. Class will be tailored, as far as practicable, to the wishes of participants. The class takes school holidays.



German Middle and Advanced

Renate Shanahan, Tuesday 31 January-21 November, weekly at 10:00am-11:30am

Designed for students who have studied German for at least a couple of years. We will practice expansion of conversation, more advanced grammar and have fun with some literature.

Italian



Italian Advanced

Vincenzo Curro, Thursday 9 February-23 November, weekly at 2:15pm-4:00pm

This course aims to assist in maintaining already acquired Italian language skills. Focus is on conversation, reading and translation practice to enrich vocabulary and expand language structure. Cultural and historical awareness are also an integral part of the learning experience.



Italian 2

Giulio Eliseo, Wednesday 1 February-22 November, weekly at 9:30am-11:00am

This course will focus on topics of interest and also consolidate the grammar previously covered (present and present perfect tense). We will cover the imperfect and future tenses. There will be opportunities for conversation, writing, reading and listening. The class takes school holidays.



Italian Beginners Continuing

Marisa Baldassi, Friday 3 February-24 November, weekly at 11:45am-12:45pm

The class will revise and continue to develop, with more oral work, their knowledge of Italian.



Italian Continuing

Marisa Baldassi, Friday 3 February-24 November, weekly at 1:15pm-2:45pm

This class will build on the work done last year, venturing further into oral discussion on work covered.



Italian Continuing to Wander

Valda Casucci, Thursday 2 February-23 November, weekly at 12:30pm-2:00pm

This is a continuing course for those people wishing to build on their Italian skills joyfully, steadily and (sometimes) painfully acquired in previous classes. Positive attitude, sense of humour, determination to conquer verbs and other grammar essential. Memory optional!



Italian Conversation Tuesday

Maria Macdonald, Tuesday 7 March-21 November, weekly at 1:30pm-3:00pm

The course is designed for those who have some ability in the language. We will practice and maintain language skills and have fun with the language and the culture.



Italian Conversation Thursday

Maria Macdonald, Thursday 2 March-23 November, weekly at 1:30pm-3:00pm

Same as for Italian Discussion Tuesday.



Italian for Beginners

Aura Valli Wednesday 1 February-22 November, weekly at 11:45am-12:45pm

A new Italian class for complete beginners. Students with some understanding of the language are also welcome.

Japanese



Japanese Conversation

Gail Umehara, Wednesday 1 February-22 November, weekly at 1:00pm-3:00pm

Our aim is to extend our capacity in meaningful conversation. Participants should be comfortable with basic grammatical concepts and sentence structures, have an active interest in Japanese culture and society and be looking for the opportunity to speak Japanese. The first hour concentrates on a previously agreed theme; the second free conversation.

Latin



Latin Continuers

Sue Garforth, Tuesday 14 February-21 November, weekly at 1:00pm-2:30pm

For those who have completed *Beginners Latin* or have a basic level knowledge of at least the 1st and 2nd declensions and the present tense of the 4 conjugations of verbs.

Spanish



Spanish Beginners (Friday)

Sue Garforth, Friday 3 February-24 November, weekly at 9:30am-11:00am

For beginners and those with some knowledge. Reading, writing and simple conversation in a relaxed atmosphere.

Spanish Beginners (Tuesday)

Sue Garforth, Tuesday 14 February-21 November
weekly at 10:00am-11:30am

As for Spanish Beginners (Friday).

Spanish Intermediate

Ana Luthe, Wednesday 1 February-22 November,
weekly at 1:15pm-2:45pm

Participants must have a reasonable understanding of Spanish grammar and vocabulary. The aim is to expand that knowledge through reading short stories and to engage in Spanish conversation in a friendly atmosphere. Class takes school holidays.

Spanish Language and Culture

John Slaytor, Tuesday 31 January-21 November,
weekly at 10:00am-11:30am

For students familiar with intermediate Spanish vocabulary and grammar. We study novels and texts supplied by members dealing with aspects of Hispanic civilisation, especially language, art, history, culture and landscape. Within a cooperative, interactive class, we maintain and improve our grammatical knowledge via exercises, and student input.

Spanish Let's Speak Spanish

Ana Luthe, Wednesday 1 February-22 November,
weekly at 11:15am-12:45pm

Participants must have a reasonable proficiency in Spanish. The course's main focus is on conversation and discussion of current affairs. The aim is to expand oral language skills through meaningful discussions with like-minded people. Members' suggestions of topics of interest are welcome. The class takes school holidays.

Literature

Crime Fiction Talk

David Kilner, Monday 22 May at 10:00am-11:30am

In this light-hearted illustrated talk, crime writer David Kilner will discuss crime fiction from its origins 250 years ago to today. He'll look at the impact of film and television on crime writing and ask what does crime fiction actually do for us? Finally he'll talk about his own books.

Play Reading

Joelie Hancock, Monday 6 February-13 November,
fortnightly at 10:00am-11:45am

The group chooses the plays to read from 120 or so titles available in sets. Writers range from Albee to Wilde, from Beckett to Webster. Parts are allocated, with everyone reading each week and some time spent discussing background and insights.

Pleasures of Reading

Coralie Creevey, Monday 6 February-13 November,
fortnightly at 1:00pm-2:30pm

One book to be read in advance for discussion at a fortnightly meeting. The reading list will offer a variety of authors, themes and genres, and is available at the Office or on the U3A website.

Poetry Reading

Lesley Clarke, Monday 30 January-20 November,
fortnightly at 12:30pm-2:15pm

We read poetry through the ages. Above all, we read poetry for enjoyment and the love of language! Our first session of the year is free choice, so come prepared with some of your favourites.

Reading at Halifax

Kay Bennetts, Monday 13 February-20 November
fortnightly at 1:00pm-2:30pm

Halifax Cafe

One book to be read in advance for discussion at each meeting. Books are varied and chosen to be both pleasurable and stimulating to discussion. Booklist available from office or on U3A website.

Shakespeare on Stage and Screen

Gwenda Helsham, Wednesday 1 February-22
November, weekly at 10:00am-12 noon

A lively group who read, discuss and argue about Shakespeare's plays. We also watch DVDs of the plays and other topics of interest. We aim for a collaborative approach from the group so that the maximum range of interests can be met. All you need is an interest in Shakespeare and a free Wednesday morning!

Shakespeare Play Reading

Julanne Sweeney, Monday 30 January-20 November,
fortnightly at 10:00am-11:45am

A friendly informal group who meet to read the plays and occasionally watch DVDs. All you need is a willingness to take part and an interest in Shakespeare. No acting ability required.

Writers Workshop

Lyn Arden, Friday 10 February-17 November,
fortnightly at 1:00pm-3:00pm

Participants read and discuss their work in various genres. Some creative writing material is included in the workshops and occasionally we have a guest speaker. The group has published four anthologies of their work. We welcome both new and experienced writers.

Music



For the Record

Bob Rabbitt and Adriaan van der Wyst, Tuesday 7 February-14 November, fortnightly at 10:00am-12 noon

Avid record collectors Bob and Adriaan will present musical topics which will range from classical to pop, and across topics from "Fruit Salad" through "Oh Canada" to "It was 50 years ago today!" There will also be an opportunity to present some of your favourite music, as a full topic or as part of Members' Choice. Full program details are available on the U3A website.



Good Vibrations!

Geoff Howe and David Esterhuizen, Friday 5 May-7 July weekly at 1:00pm-2:45pm

The American popular music scene of the 1960s was shaken up by the "British Invasion", but its strong traditions and sheer diversity ensured it survived and in fact thrived. We will include developments in pop, folk, blues, rock, country, soul, Motown and psychedelia, with all the great artists and songs.



Recorder Group

Ann Rees, Thursday 9 February-23 November, weekly at 2:15pm-3:45pm

This class is for those wishing to improve their skills with the recorder or use their existing talents in consort playing. Please consult the tutor before buying a recorder. This class takes school holidays.

Philosophy



Philosophy Discussion Group 1

Lyn Arden and Ken Johns, Tuesday 7 February-14 November, fortnightly at 10:30am-12 noon

The group has lively discussions on a wide variety of philosophical issues. Group 1 relies on its members to present talks and panel discussions; so members must be prepared to contribute in this way. The group takes school holidays.



Philosophy Discussion Group 2

Lyn Arden and Ken Johns, Tuesday 31 January-21 November, fortnightly at 10:30am-12 noon

The group has lively discussions on a wide variety of philosophical issues. Group members are expected to take an active role in presenting talks or in group discussions. We also invite visiting speakers from a variety of backgrounds. The group takes school holidays.

Religion



Comparative Religion

Robert Penny, Monday 22 May-24 July weekly at 10:00am-11:30am

Following my long interest in comparative religion, based on Douglas Harding's book *Religions of the World*, my course will guide you to the heart of the world's chief religions, in particular, Hinduism, Buddhism, Confucianism, Taoism, Zen,

Judaism, Christianity, and Islam, with a particular emphasis on the mystical aspects of the religions. More details on the U3A website.

Science and Technology



Nature Writing

Sandra Taylor, Monday 15 May-24 July weekly at 1:00pm-3:00pm

An introduction to reading and writing creative non-fiction about the natural world. Weekly reading and writing practice.



NBN and Seniors

Chris Gregory, Thursday 27 July at 10:00am-11:30am

Will I be better off with the NBN? Will my phone get cut off if I do nothing? What happens if the power goes off? I have a red button alarm - what do I need to know? An NBN expert will answer all these questions and more in a jargon free information session.



Pentothal and Pearl Harbor

John Crowhurst, Monday 29 May at 10:00am-11:30am

When the Japanese attacked Pearl Harbor in December 1941, many anaesthetic deaths and complications occurred after Pentothal was used by the military nurses, because much of the only other anaesthetic drug, viz. ether, was destroyed. No physician anaesthetists were in the US Military. Following these tragedies, the modern speciality of anaesthesiology developed rapidly. This presentation analyses the Pearl-Pentothal story and reviews the legacy of those infamous events.



The Mobile Phone

Matt Cottrell, Monday 19 June-10 July weekly at 10:00am-11:30am

The mobile phone is now seen as our most important asset. Come along and find out how they work and some of their uses.



"I'm 63 in dog years. Respect your elders and let me have the chair."

Membership Enrolment

Session 2 2017

Date _____

New **Renewing** **Member(s)**

Please complete ALL requested information (apart from Office use)

Member 1 Surname _____ Preferred Given Name* _____

Member 2 Surname _____ Preferred Given Name* _____

* this will appear on your name tag

Address _____ Post Code _____

Home Phone _____ Mobile Phone _____

Email Address _____

Emergency Contact Name _____ Emergency Phone _____

Are you willing to receive Newsletters by email? Yes No

Age group (for statistical purposes only) 50-59 60-69 70-79 Over 80

Previous Occupation(s) (optional) Member 1 _____ Member 2 _____

(we may need specific help at times)

I/We have read and agree to abide by the Code of Conduct on Page 15 which outlines my/our responsibilities to others and to U3A Adelaide.

Member 1 _____ Member 2 _____

U3A Adelaide respects the rights of all tutors and members to privacy of the information provided for our use. This information is collected and held in accordance with State laws.

Annual Membership Fee: \$70 per member

Membership \$ _____ Donation \$ _____

Bring/enclose your membership fee. This may be by any of the following methods.

- cash or money order**
- cheque** – made payable to ‘University of the Third Age’
- online banking** – Bank SA : BSB: 105 029 : Account No: 065 964 640
Ensure you include your name and initials as part of the transaction.
Please print a copy of the receipt page and attach to this form.
- credit or debit card** – **Visa** **Mastercard** Name on card _____
Card number _____/_____/_____/_____ Expiry date ____/_____
CCV (3 numbers on back of card) _____

We cannot take credit card bookings over the phone.

It is essential that you fill out the enrolment form with your details and the classes you wish to join.

Please do not include money for activities with fees as part of your membership cheque or online payment.

We need to make sure there is a place available for you first. Please bring this money separately.

Bring/enclose a **stamped self-addressed envelope (DL size)** large enough for receipts, booking confirmation etc.

Please refer to the checklist on the back page of the newsletter.

Office Use Only

Computer Entry Date _____ Classes Input by ____ (initials) Member(s) Signature(s) Index Card Email Badge

Member 1	Membership Receipt No _____	Amount \$ _____
	Out and About Receipt No _____	Amount \$ _____
	Computer Receipt No _____	Amount \$ _____
Member 2	Membership Receipt No _____	Amount \$ _____
	Out and About Receipt No _____	Amount \$ _____
	Computer Receipt No _____	Amount \$ _____

Class Booking Sheet - Session 2 2017

Member 1=Column M1, Member 2=Column M2

Member 1 Surname _____ Given Name _____

Member 2 Surname _____ Given Name _____

General	M1	M2		M1	M2
50's Films – America			Shakespeare Play Reading		
Art Exploration			Soapbox		
Art for Pleasure			Soviet Union Collapse		
Bridge			Tai Chi/Qigong 1		
Cinema Studies			Tai Chi/Qigong 2		
Comparative Religion			The Mobile Phone		
Crime Fiction Talk			Watercolour Affairs		
Cybercrime and Seniors			What's a Masterpiece?		
Diaries From Hell			Wine Exploring		
European Art Since 1500			Writers Workshop		
Fighters Against Barbarism			Out and About		
For the Record			Adelaide Koala Hospital		
Good Vibrations!			Autumn in the Waite		
Happy Feet Circle Dancing			Basil Hetzel Institute		
Hitler's Last Victims			Beyond the Kerb		
Let's Keep Talking			Bushwalks		
Mah Jong			Current Film Club 1		
Maintenance (Hatha) Yoga			Current Film Club 4th Tuesday		
Nature Writing			Feasting in the Garden		
NBN and Seniors			Following in the Steps of Francis		
Pentothal and Pearl Harbor			Gallery Insights I		
Philosophy Discussion Group 1			Gallery Insights II		
Philosophy Discussion Group 2			Gallery Insights III		
Play Reading			Monday Movie Club		
Pleasures of Reading			Mozart @ Elder 2		
Poetry Reading			Shakespeare's Plants		
Reading at Halifax			Computers and Internet		
Recorder Group			Introduction to Excel		
Shakespeare on Stage and Screen			Start Your Photobook		

Languages	M1	M2		M1	M2
Chinese Mandarin			German Middle and Advanced		
French Beginners 1			Italian 2		
French Beginners 2			Italian Advanced		
French Beginners 3			Italian Beginners Continuing		
French Breakthrough			Italian Continuing to Wander		
French Continuing			Italian Continuing		
French Intermediate			Italian Conversation Thursday		
French Introductory Conversation			Italian Conversation Tuesday		
French Let's Talk French			Italian for Beginners		
French Perspective Française (L)			Japanese Conversation		
French Perspective Française (S)			Latin Continuers		
French Pot Pourri			Spanish Beginners (Friday)		
French Vive la France			Spanish Beginners (Tuesday)		
German Advanced Conversation			Spanish Intermediate		
German I			Spanish Language and Culture		
German IV			Spanish Let's Speak Spanish		
German Let's Talk German					

Index and What's on Each Day

This is an index to courses and page numbers so that you can find them easily.

This is **not** the booking sheet. Please do not use it as such. The booking sheet is on the previous page.

Monday			
Bridge	4	Japanese Conversation	7
Comparative Religion	9	Mozart @ Elder 2	3
Crime Fiction Talk	8	Shakespeare on Stage and Screen	8
Feasting in the Garden	3	Soviet Union Collapse	5
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Happy Feet Circle Dancing.....	5	Spanish Let's Speak Spanish.....	8
Maintenance (Hatha) Yoga.....	5	Tai Chi/Qigong 1.....	5
Monday Movie Club	3	Tai Chi/Qigong 2.....	5
Nature Writing.....	9	Wine Exploring.....	4
Pentothal and Pearl Harbor.....	9		
Play Reading	8	Thursday	
Pleasures of Reading	8	50's Films – America.....	4
Poetry Reading	8	Adelaide Koala Hospital	2
Reading at Halifax.....	8	Art for Pleasure.....	3
Shakespeare Play Reading	8	Autumn in the Waite.....	2
The Mobile Phone	9	Basil Hetzel Institute	2
		Beyond the Kerb	2
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Current Film Club 4th Tuesday	2	French Vive La France	6
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For the Record.....	9	Introduction to Excel.....	4
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German Let's Talk German	7	Spanish Beginners (Friday).....	7
Hitler's Last Victims	5	Start Your Photobook.....	4
Italian 2.....	7	Watercolour Affairs.....	3
Italian for Beginners	7	What's a Masterpiece?	4
		Writers Workshop.....	8

2017

January							February							March							April						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
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15	16	17	18	19	20	21	12	13	14	15	16	17	18	19	20	21	22	23	24	25	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	26	27	28	29	30	31	16	17	18	19	20	21	22	
29	30	31					26	27	28												23	24	25	26	27	28	29
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May							June							July							August						
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7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	31				25	26	27	28	29	30	23	24	25	26	27	28	29	27	28	29	30	31			
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September							October							November							December							
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17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	
24	25	26	27	28	29	30	29	30	31				26	27	28	29	30	24	25	26	27	28	29	30				
																			31									

2017 Public Holidays			2017 U3A Dates		
Thu	Jan 26	Australia Day	Mon	Jan 9	Office re-opens
Mon	Mar 13	Adelaide Cup	Mon	Jan 16	Holiday Shorts start
Fri	Apr 14	Good Friday	Mon	Jan 30	1 st session begins
Mon	Apr 17	Easter Monday	Tues	Mar 21	Newsletter close
Tue	Apr 25	Anzac Day	Fri	Mar 24	AGM
Mon	Jun 12	Queen's Birthday	Thurs	Apr 13	2 nd Newsletter out
Mon	Oct 2	Labour Day	Fri	April 28	Enrolments
2017 School Term Dates			Mon	May 1	2 nd session begins
			Tue	Jun 20	Newsletter close
			Tue	Jul 18	3 rd Newsletter out
			Fri	Jul 28	Enrolment
			Mon	Jul 31	3 rd session begins
			Fri	Aug 25	Tutors' Meeting
			Fri	Oct 20	2018 courses due
Term	Start	End	Wed	Nov 15	2018 Newsletter out
1st	Mon Jan 30	Thu Apr 13	Fri	Nov 24	Classes conclude
2nd	Mon May 1	Fri Jul 7	Mon	Nov 27	Enrolment for 2018
3rd	Mon Jul 24	Fri Sept 29	Fri	Dec 1	Volunteers Party and
4th	Mon Oct 16	Mon Dec 15			Office closes

Please read this Code of Conduct and sign the agreement in the space provided on the Enrolment Application form to abide by its responsibilities.

Like all U3As, ours is built around interactions between people. We all have roles here: as members, tutors and presenters, office staff, board and working group members. We also have important relationships with outside people during visits. It's the communication and cooperation between all these parties that makes the University of the Third Age Adelaide run so well. We need to keep it that way.

Your board has developed the following code of conduct to make sure that all of us, in whatever role we are acting, are aware of our responsibilities to each other and to the University of the Third Age Adelaide, hereinafter called the U3A Adelaide.

Code of Conduct

U3A Adelaide expects that all members, tutors and other volunteers will behave in a courteous and civilised manner in all dealings relevant to U3A Adelaide. As a member of U3A Adelaide, you therefore agree to abide by this Code of Conduct by:

- Participating in U3A Adelaide activities in a friendly and positive way at all times.
- Being honest and ethical in all dealings with U3A Adelaide.
- Showing respect, courtesy and consideration to everyone you deal with in U3A Adelaide and the general public in relation to our activities.
- Being punctual and reliable in attending U3A Adelaide classes/events/office rosters or other commitments; and forewarning of unavoidable absences, withdrawals from classes and events.
- Observing strict confidentiality regarding organisational and members' personal information to which you may have access.
- Avoiding all forms of discriminatory behaviour in regard to nationality, ethnicity, gender, sexuality, culture, religion, age and mental or physical disability.
- Not engaging in behaviour that is inappropriate, disruptive or intimidating, as would breach the rights of other persons to participate in a class/event or to carry out their designated role.
- Preserving the wellbeing and safety of members, tutors and presenters, office staff, committee and working group members by:
- Participating safely in each class or activity, and abiding by all reasonable directives or prerequisites specified by the tutor or group leader for that participation;
 - a. Refraining from activities or comments that would place others in a vulnerable situation;
 - b. Not causing any wilful damage to U3A Adelaide premises, materials, facilities, or equipment.
- Promoting U3A Adelaide in a positive way.
- Abiding by this Code of Conduct and all other U3A Adelaide published policies and procedures.

Membership/Enrolment Checklist

- Membership contact details
- Read Code of Conduct (Page 15) and signed membership application (Page 11)
- Membership fee – if cash, please enclose in a small envelope and attach to form
- Stamped self-addressed envelope (DL size)
- Class booking sheet completed
- Other payments Out and About \$.....
 Computing \$.....

These activities must be paid for in person on booking.

Please do not make this money part of your membership cheque or online payment in case the event is full.

**If undeliverable return to
University of The Third Age
59 Regent Street South
Adelaide SA 5000**