

University of the Third Age Adelaide

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Newsletter

No 102, April 2017

Third Session 2017

Enrolment

Enrolment day is **Friday July 28** at 9:00am. **You do not need to enrol for ongoing classes, only for new ones.**

Please note that courses with the symbol  are full, but you are welcome to put your name on the waiting list.

From the President

Registrations for season three for 2017 will be held on Monday 28th July and you will find in this newsletter a comprehensive list of courses that are available. No matter what your interest or talent, I am sure that you will find a course or two that will engage you, enhance your knowledge or simply let you enjoy the moment whilst undertaking an activity with like-minded people.

Have a look through the newsletter to see the new courses being offered. There may be something there that will surprise you and, despite this being a cold and very dry (so far) winter, will encourage you to come out and join in our activities.

Our staff are ready and able to assist you to register for the courses, although some of them are continuing classes which do not require re-registering.

On behalf of all staff, tutors and Board, I wish you a happy and very successful final session for 2017.

Jim Wilson

Get on Your Soapbox!

There are still vacancies in the inaugural 6 session course of Soapbox, starting Fri 14 July 1-2.30 fortnightly until Fri 6 Oct
Note: no session on Fri 25 Aug due to an existing booking for the Tutors' Meeting. You are invited to read the Soapbox course material link from our website.

In these times of "fake news", it is crucial that we avoid taking refuge in our own information bubble and that we should seek well informed alternative points of view and respectfully listen to and learn from others. That's the objective of Soapbox.

Tutors' Meeting

Have you thought about sharing your knowledge or interests with others at U3A Adelaide? We invite you, along with current tutors, to our meeting in Room 4 on Friday 25 August, at 1:30pm, followed by refreshments.

Please indicate your intention to attend by letting the office know on 8359 3307.

Don Drake – Cinema Studies

Don has finally taken the decision to retire from U3A Adelaide. He has served the organisation for over 30 years, being involved right from the start. How did all this happen?

In 1986, after a distinguished teaching career in the Education Department, Don decided to enrol in the Continuing Education Department of Adelaide University. He was quickly co-opted to teach at U3A, which was being established in South Australia by Colin Lawton. Among the first group of courses offered by U3A was Don's class in Current Events.

When the U3A was able to purchase a television set and video recorder, he began a course in Film Studies, a subject in which he had become interested during his teaching career. That course, Cinema Studies, covering all aspects of British films, has continued from the early 90s until this year. Don says of his Cinema Studies classes, "Every class has its moments, arguments flow, debate is constant. There really is a story in every meeting."

Don also taught Geography for some time at U3A, and served for many years as a Committee member, for a number of years as minute secretary.

Don says, "U3A is a brilliant concept. I did not think, in my earlier life, that I would have the opportunity to go on with teaching at my age! It has given me great pleasure."

Don's legacy remains. There are many tutors taking film as their chosen offering. We wish Don all the best for the future.



Courses Third Session 2017

Note: Unless otherwise indicated, all courses are at the Box Factory

Symbols

-  There is a cost involved. Please pay at the Office when enrolling.
-  Visitors may attend some one-off courses on payment of \$10 per course. Please check with the office first.
-  Out and About. Listed alphabetically.
-  This course requires some background knowledge.
-  Course details or notes are available from the Office or U3A website.
-  A new course, starting in this session.
-  This course is fully booked, but you can have your name put on the waiting list.
-  Continuing course. You do not need to re-enrol for this session.
-  This class, held earlier, will be repeated.

Out and About

Payment for Out and About Activities

Please let the office know if you cannot attend.

Activities with a cost, except the Current Film Club and those asking for a donation, must be paid for in person on booking. There is a \$10 surcharge for visitors. Please do not make such money part of your membership cheque or online payment in case the event is full. If the activity costs \$10 or more the following refund policy applies.

- Before date of final payment, loss of deposit
- More than 7 days prior to event, loss of 50%
- Fewer than 7 days, loss of 80% of cost
- On day of event, loss of 100% of cost
- If we cancel there will be a full refund

Adelaide - City of Roses

Cate Mettam, Tuesday 10 October at 10:00am-11:30am. Cost \$5.00

Adelaide Botanic Garden

Visit the International Rose Garden and Rose Trial beds in the Adelaide Botanic Garden and soak up a feast of colour, perfume and beauty. Meet at Schomburgk Pavilion adjacent to the Visitor Information Centre.

Adelaide Zoo Guided Tour

Vicki Carter, Tuesday 24 October at 10:30am-12:00pm

Adelaide Zoo

Learn about some of the zoo's 2,500 animals and the behind the scenes activities involved in their care in this guided tour of Australia's second oldest zoo. Meet guide in forecourt of zoo entrance. Payment at zoo entrance only (concession and seniors \$25), plus \$3 to be paid directly to the volunteer guide.

Bushwalks

Margaret Milford, Tuesday 21 February-21 November, every third Tuesday at 10:00am-12 noon

Whilst including parklands and the Linear Path to adapt to weather conditions, these walks are primarily on Hills' tracks and require a moderate degree of fitness as well as boots with a good tread. If uncertain about cancellation in extreme weather conditions, please ring the Walk Leader for that day on the morning of the walk. Program details available at the Office and on U3A website.

Current Film Club 1

Evelyn Robertson, Tuesday 14 February-14 November, second Tuesday of the month at 1:00pm-4:00pm

Palace Nova Cinema

View a film in the afternoon of the second Tuesday of the month, usually at the Palace Nova Cinema. Coffee and discussion at a nearby cafe follow. Check your email or phone U3A office on the previous Thursday to get the details of the film, time and location. Pay at the cinema.

Current Film Club 4th Tuesday

Kay Bennetts, Tuesday 28 February-28 November, fourth Tuesday of the month at 1:00pm-4:00pm

Palace Nova Cinema

View a film in the afternoon of the fourth Tuesday of the month at the Palace Nova. Coffee and discussion follow. Check your email or phone the U3A office on the previous Thursday to get details of film, time and location. Pay at the cinema.

Economic Plants of the Middle East

June Littleford, Tuesday 8 August at 10:00am-11:30am. Cost \$5.00

Adelaide Botanic Garden

Plants were the economy. Caravans travelled enormous distances. Trade was big business. The Adelaide Botanic Garden has some stories to share. Meet at Schomburgk Pavilion adjacent to the Visitor Information Centre.

Gallery Insights I

Tuesday 7 February-7 November, four-weekly at 1:30pm-2:30pm

Art Gallery of South Australia

A themed guided tour on the first Tuesday of the month will focus on less familiar works, new insights into popular works or special exhibitions. \$2 fee for each visit to be paid at Gallery Shop. Meet at the Gallery Shop. Map available from the office or website. Details of the tours will be available closer to the time from the office or on the U3A website.



Gallery Insights II

Tuesday 14 February-14 November, four-weekly at 1:30pm-2:30pm

Art Gallery of South Australia

As for Gallery Insights I, but on the second Tuesday of the month.



Gallery Insights III

Wednesday 15 February-15 November, four-weekly at 1:30pm-2:30pm

Art Gallery of South Australia

As for Gallery Insights I, but on the third Wednesday of the month.



Monday Movie Club

Athena Zaknic, Monday 27 February-27 November, four-weekly at 10:30am-1:30pm

Palace Nova Cinema

Attending a movie at Palace Cinema (\$7.50 seniors rate) every fourth Monday, then a light lunch nearby and discussion. Before 12 noon until approximately 3 pm. Occasionally we will go to the Mercury Cinema on a Friday morning. Tutor will advise members in advance. Pay at cinema box office.



Mozart @ Elder 3

ASO, Wednesday 16 August at 11:30am-12:30pm. Cost \$28.00

Elder Hall

One work only in this morning's concert, Mozart's wind masterpiece the *Serenade No 10, Gran Partita*. Its exquisite slow movement with its long, sustained note on the oboe ensure that this seven movement work is probably the greatest music written for winds alone. Collect tickets at door.



Mozart @ Elder 4

ASO, Wednesday 8 November at 11:30am-12:30pm. Cost \$28.00

Elder Hall

Concertmaster Natsuko Yoshimoto leads the orchestra in Mozart's rarely performed *Adagio and Fugue* followed by George Benjamin's orchestration of *Canon and Fugue from J S Bach's Art of Fugue*. The concert ends with the 18 year old Mozart's *Symphony No 29*. Collect tickets at the door.



Spanish Connections

Helena Jenkinson, Tuesday 12 September at 10:00am-11:30am. Cost \$5.00

Adelaide Botanic Gardens

A Guided walk in the Adelaide Botanic Garden, looking at plants of Spain and its old colonies and including the influence of old Spanish Gardens. Meet at Schomburgk Pavilion adjacent to the Visitor Information Centre.



St John Ambulance Museum

Lyn Dansie, Wednesday 16 August at 10:30am-12:00pm

St John Ambulance Museum

The 19th century cottage museum houses many items of historic interest, with particular emphasis on first aid, memorabilia and casualty transport equipment. View a reproduction of the 900 year old document that sanctioned the original Order of St John of Jerusalem. Donation to museum on day of visit appreciated. Minimum of 6 required for tour to continue. Situated at 72 Edmund Ave, Unley, corner of Rugby Street.



The Stories Behind the Trees

Mary Clark, Tuesday 14 November at 10:00am-11:30am. Cost \$5.00

Adelaide Botanic Garden

Enjoy a guided walk through Botanic Park looking at some of our historic plantings. Discover an early carat measure, an endangered tree of the Sahara and the source of argan oil. Meet at Friends Gate, North Lodge, Plane Tree Drive



Torrens Island Quarantine Station

Amy Pyatt, Wednesday 6 September at 10:30am-12:30pm. Cost \$25.00

Torrens Island Quarantine Station

Enjoy a bus tour of the quarantine station built in 1879 on Torrens Island to prevent passengers from bringing diseases such as smallpox into Adelaide. Learn of the experiences of immigrants placed in quarantine there. Minimum of 10 for tour to continue. Tour bus leaves from front of the SA Maritime Museum, 119 Lipsion St, Port Adelaide.

Art



Art Exploration

Susila Palaniappan, Tuesday 31 January-21 November, weekly at 1:00pm-3:30pm

Stimulate your right brain by having a go at drawing and art in various media (excluding oils) in a self-support group. Occasional guidance from visiting tutors. Need to supply your own materials.



Art for Pleasure

John Griffiths and Leonie Pike, Thursday 2 February-23 November, weekly at 1:00pm-3:00pm

Self-directed Art Group in a supportive and relaxed environment. Occasional tutorials and joint tasks. Drawing, watercolour, pen and wash, pastels, pencil, charcoal, no oils. Please bring own supplies. New members welcome to visit and meet the group.

Four Art Extras

Coralie Creevey, Friday 1 September-22 September, weekly at 10:00am-11:30am

Tragically, the Big Series (European Art Since 1500) missed some fabulous subjects that will be addressed here: British Art 1750-1900, Animals in Art, American Art: Colonial to 1900, and The Art of the City.

History of Architecture to 1900

Sharon Mosler, Friday 29 September-17 November at 10:00am-11:30am

A history of European architecture for the knowledgeable tourist, covering the major styles from Classical through Romanesque, Gothic, Baroque and the revivalist architecture of the 18th and 19th centuries, ending with the Art Nouveau style. The course will conclude with Australian colonial architecture and European styles that were transported here.

Watercolour Affairs

Laure Vincent-Allard, Friday 3 February-24 November, weekly at 1:00pm-3:30pm

Come and discover the art of watercolour; an art of subtle and delicate impressionism. Need to supply own watercolour paper, watercolour paints, brushes, palettes and two containers for water. Students will be expected to practise at home.

Cinema

At the Movies

Various tutors, Tuesday 31 January-21 November, weekly at 1:00pm-3:30pm

The class, previously known as Cinema Studies, shows films on a weekly basis, hosted by different tutors. The program of the films to be shown is available from the U3A website.

Further French Films

Helen Howe, Thursday 21 September-23 November, weekly at 10:00am-12:10pm

There are always more French films to discover. Some classic films which you know about - but did you see them? Some modern films which may have appeared at festivals but not in general release. Some which simply deserve to be seen again.

World Movies

Kathleen Bambridge, Wednesday 30 August-22 November, weekly at 1:00pm-3:20pm

Foreign films (with subtitles) from around the world on the theme of "The Family". Introducing films from a different country each week. There will be time for discussion after the film. Kathleen has had an interest in foreign cinema from childhood and it has provided her with an enhanced way of seeing the world. Program details on the website.

Computers and the Internet

GIMP It!

Pauline McCreery, Friday 6 October-3 November, weekly at 10:00am-12:00pm. Cost \$30.00

Learn to use a free Photoshop type of program to enhance, alter and manipulate (e.g. desaturate; crop; adjust contrast and depth of colour) digital and scanned photos. Also ideal for preserving family history and current photos so that memories and stories are documented. Basic computing skills required. Practice materials provided.

Start Your Photobook

Pauline McCreery, Friday 4 August-11 August or 18 August-25 August or 10 November-17 November, weekly at 10:00am-12:00pm. Cost \$12.00

Been meaning to display those photos into a book? Use The Photobook Club program to prepare an album. Start your book at U3A, complete at home. You must be able to download the programme onto your home computer. 3 courses of 2 session each. Enrol and you will be contacted to negotiate your course dates.

Life Online

Joanne Fisher, Monday 7 August-14 August, weekly at 10:00am-11:30am

How to make a film online. I moved to cyberspace and what did I find there? The first session will include a discussion period, so come prepared with your questions and your online experiences.

Current Affairs

Let's Keep Talking

Di Schwarz, Convenor, Friday 3 February-24 November, fortnightly at 1:00pm-2:30pm

We share knowledge on, and discuss, topical social and political issues. Using reports from reputable local, interstate and overseas sources, radio and TV broadcasts, video presentations. etc, we try to better understand our society and its problems. At each meeting, we agree on a topic for discussion at the following meeting.

Soapbox

David Wilson, Friday 14 July-29 September, fortnightly at 1:00pm-2:30pm

Come and participate in passionate debate on contentious topics nominated on the day by members. Re-live your radical university days! Political correctness should be no hindrance. If you get offended you'll have the opportunity to explain why. But there are rules that you will need to agree to on enrolment. For more information, and before enrolment please refer to *Soapbox* in Course Support documents on the U3A website.

Food and Drink

Wine Exploring

David Smith, Wednesday 15 February-25 October, third Wednesday of the month at 2:00pm-3:30pm

For those interested in furthering and sharing their knowledge of wine. There is no session fee, but members take turns to conduct sessions – which may cover virtual visits to wine areas, other countries, exploring a particular variety or talking to a wine expert. Members provide the wines and nibbles for their sessions.

Games

Bridge

Beatrice Howarth and John Griffiths, Monday 30 January-20 November, weekly at 10:00am-12 noon

If you enjoy playing contract bridge you are invited to join a friendly group of people right here at U3A Adelaide.

Mah Jong

John Eastaff, Friday 10 February-24 November, second and fourth Friday of the month at 10:00am-12 noon

We play the original Chinese game using Eastern rules. Existing players will help newcomers learn on the run. No formal lessons will be conducted. Please bring a Mah Jong set if possible.

Health

Happy Feet Circle Dancing

Lyn Porter, Monday 6 February-20 November, weekly at 12:15pm-1:55pm

Bring your happy feet along on Mondays and enjoy the fun, health and well-being benefits of Circle Dancing with Lyn. All dances are carefully taught and 2 left feet welcome. No dance experience required. We cater for new and continuing students. Continuous enrolment. Breaks for school holidays.

Maintenance (Hatha) Yoga

Evaristo Barrera, Monday 30 January-20 November, weekly at 2:15pm-3:30pm

Maintenance Yoga - posture work, relaxation, breath, meditation, diet, exercise and life outlook. Evaristo has thirty years teaching experience - Hatha Yoga, meditation, nutrition. Fitness class suitable for everyone - work at your own pace. Bring yoga mat, blanket and water.

History

Deciphering Service Records

Janet Scarfe, Thursday 7 September at 10:00am-11:30am

Military service records are an invaluable source for family historians but they are often difficult to decipher. Learn and share tips about decoding the strange words and abbreviations, and about relating service records to other

family history sources such as genealogical information and official war diaries.

Law and Emotion

Amy Milka Friday 13 October, at 1:00pm-2:30pm

The separation of reason and emotion, it is believed, is essential to a clear and impartial judicial process. This lecture takes a historical perspective on the issue of emotions and the law, considering the way that emotions and reason collided in the eighteenth century English criminal courtroom.

Mawson and Beyond

Valerie Sitters, Thursday 3 August-17 August, weekly at 10:30am-12:00pm

Douglas Mawson was the first South Australian to lead an expedition to the Antarctic, but two other South Australians have also explored the great white south, adding detail to the map. Hubert Wilkins's name is familiar but the detail little known and John Rymill should be known far better than he is.

One SA Family in WW2

Janet Scarfe, Thursday 31 August at 10:00am-11:30am

During WW2 five siblings from one SA family served their country at home and overseas, as an army nurse, RAAF aircraftman, Volunteer Defence Corps member, women's peace officer, and nurse. Hear their fascinating experiences as told through their extensive diaries, notebooks and photograph collections.

Royal Whodunnits

Sue Garforth, Wednesday 9 August-23 August, weekly at 1:00pm-2:30pm

Three cold cases from British history. The strange death of William Rufus, son of William the Conqueror; Who murdered Darnley, husband of Mary Queen of Scots?; and of course, the Biggie, What happened to the princes in the Tower?

The Medieval Crusades

Trevor Steele, Wednesday 13 September-27 September, weekly at 10:00am-11:30am

The Crusades are interesting in themselves, but are vital to understanding the historical enmity between Islam and Christianity that unfortunately is part of our age as well.

Triforium

Mac Macdonald, Wednesday 15 November, at 10:00am-11:30am

Westminster Abbey's spectacular box room. The story of how a whole new public gallery is being opened up - the first major addition to the Abbey since 1745.

Languages

Members are now limited to **one** class in each language, so that new members have a better opportunity to enter the class of their choice.

Enquiries should go to the Language coordinator (Ruth Dunne) at U3A. Phone 8359 3307, or email u3a.adelaide@gmail.com.

Chinese



Chinese Mandarin

Peter Franklin and Zheng De Han, Thursday 16 February-23 November, weekly at 10:00am-11:30am

An ongoing course in Chinese language and culture for students with some background in the subject. No textbook, but a Chinese-English, English-Chinese dictionary is necessary.

French Beginners



French Beginners 1

Penelope Hackett-Jones, Tuesday 31 January-21 November, weekly at 12:30pm-1:30pm

This is a textbook-based course, suitable for complete beginners. Students should buy *A New French Course, Part 1* (\$39.95) from Dymock's, Rundle Mall (upstairs). There is some guided conversation practice and a fair amount of written homework.



French Beginners 2

Penelope Hackett-Jones, Friday 3 February-24 November, weekly at 11:00am-12 noon

A continuation of French Beginners 1, with a certain amount of revision, but a greater emphasis on irregular verbs and the past tense. Before the start of the course students should buy *A New French Course Part 2*, Horan and Wheeler, available upstairs at Dymocks or online.

French Intermediate



French Breakthrough

Andrew Bear, Thursday 2 February-23 November, weekly at 12:30pm-2:00pm

Serious French in a relaxed atmosphere. At least three years of French study is a requirement. Classes will be conducted partly in French so some fluency is necessary. Regular activities include conversation, reading, listening, translating, dictation and revision of basic grammar. Textbook: Laura Lawless, *Intermediate French for Dummies*.



French Continuing

Margrit Johnson, Thursday 2 February-23 November, weekly at 10:30am-12 noon

This course is for students with a reasonable understanding of French grammar and vocabulary. We will continue to study French texts from a variety of sources, listen to authentic French dialogues, readings and songs, revise and improve our grammatical knowledge, expand our vocabulary and develop our conversational skills.



French Intermediate

Ann Warner, Wednesday 1 February-22 November, weekly at 10:15am-11:45am

North Adelaide Community Centre

Note: Stair access only. This course is for students with four years of French and consists of grammar, reading, general

conversation and talks on topics chosen by the tutor and the class. Text: *A New French Course 5*, Horan and Wheeler.

French Advanced and Conversation



French Perspective Française (L)

Laure Vincent-Allard, Friday 3 February-24 November, weekly at 10:00am-11:30am

Cette année encore, explorons ensemble le monde d'un point de vue Français : les tendances, les crises, les découvertes, les victoires... ce qui est uniquement français et ce que la France partage avec le reste du monde. The remainder of the course description is on our website under Course Support.



French Perspective Française (S)

Simon Degeling, Friday 3 February-24 November, weekly at 10:00am-11:30am

Pendant cette classe de conversation Française 2016 nous allons découvrir le monde, ses défis, ses beautés, du point de vue Française, une perspective différente sur notre temps pour éclairer la société Française à l'aide de documents variés, sans pression et avec bonne humeur, venez améliorer votre pratique du Française. Curiosité et participation requis!



French Pot Pourri

Tony Coombe, Thursday 2 February-23 November, weekly at 11:45am-1:15pm

This course aims to provide you with interest and variety in speaking, reading, writing and hearing French. English and French will be used. There will be a little translation work and even dictée. You will see videos and hear recordings. You need year 11 or above to enjoy the course. French novels and recent texts will be used. Two to three hours study per week is recommended.

French Conversation Advanced Beginners



French Introductory Conversation

Trevor Dean, Monday 30 January-20 November, weekly at 1:00pm-2:45pm

Designed to assist people with a basic knowledge of French grammar, eg 2 years of school French, to understand spoken French and gain confidence in speaking French. We use extracts from current French newspapers and Eliane Kurbegov's *French Conversation Demystified*, McGraw Hill, \$44.95. Regular attendance essential. School holidays taken.



French Let's Talk French

Pat Greet, Tuesday 31 January-21 November, weekly at 11:45am-1:15pm

The class is very informal, delving into the diversity of this fascinating country's language and culture. We chat about everything from current affairs to areas of France, and of course food and wine. Aimed at inspiring everyone to participate and converse; a reasonable command of the language is needed.



French Vive la France

Keith Hempton, Thursday 2 February-23 November, weekly at 11:45am-1:15pm

This course is devised for those with some basic knowledge of the language and a desire to use it where it will be most useful (ie in France). Mostly we just need the courage or bravado to speak to French person in their own language. We'll use the familiar language of travelling as a start. There will be lots of input from you and nous nous amuserons bien.

German



German I

Waltraud Schmidt, Wednesday 1 February-22 November, weekly at 10:00am-11:30am

For students who have attended *German for Beginners* or who have studied German for at least one year. We will expand our vocabulary, improve our grammar skills and learn more about German history and current affairs. Text: *Themen Aktuell 1, Lektion 6-10, Kurs-und Arbeitsbuch* ISBN 9783191916909.



German IV

Waltraud Schmidt, Friday 3 February-24 November, weekly at 2:00pm-3:30pm

This course is for students who have attended German III or who have studied German for at least three years. We will expand our vocabulary, revise and improve our grammar skills, and learn more about German history, current affairs and culture. Textbook to be advised.



German Advanced Conversation

Dace Darzins, Thursday 2 February-23 November, weekly at 10:10am-11:40am

North Adelaide Community Centre

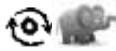
Members of the group, should be able to speak some German and be prepared to introduce a topic three times a year. In class, German is the main language and we speak about all sorts of interesting topics.



German Let's Talk German

Irene Schmidt, Wednesday 8 February-22 November, weekly at 12:45pm-2:15pm

Basic conversational level assumed. Class will be tailored, as far as practicable, to the wishes of participants. The class takes school holidays.



German Middle and Advanced

Renate Shanahan, Tuesday 31 January-21 November, weekly at 10:00am-11:30am

Designed for students who have studied German for at least a couple of years. We will practice expansion of conversation, more advanced grammar and have fun with some literature.

Italian



Italian Advanced

Vincenzo Curro, Thursday 9 February-23 November, weekly at 2:15pm-4:00pm

This course aims to assist in maintaining already acquired Italian language skills. Focus is on conversation, reading and translation practice to enrich vocabulary and expand language structure. Cultural and historical awareness are also an integral part of the learning experience.



Italian 2

Giulio Eliseo, Wednesday 1 February-22 November, weekly at 9:30am-11:00am

This course will focus on topics of interest and also consolidate the grammar previously covered (present and present perfect tense). We will cover the imperfect and future tenses. There will be opportunities for conversation, writing, reading and listening. The class takes school holidays.



Italian Beginners Continuing

Marisa Baldassi, Friday 3 February-24 November, weekly at 11:45am-12:45pm

The class will revise and continue to develop their knowledge of Italian, with more experience of oral work.



Italian Continuing

Marisa Baldassi, Friday 3 February-24 November, weekly at 1:15pm-2:45pm

This class will build on the work done last year, venturing further into oral discussion on work covered.



Italian Continuing to Wander

Valda Casucci, Thursday 2 February-23 November, weekly at 12:30pm-2:00pm

This is a continuing course for those people wishing to build on their Italian skills joyfully, steadily and (sometimes) painfully acquired in previous classes. Positive attitude, sense of humour, determination to conquer verbs and other grammar essential. Memory optional!



Italian Conversation Tuesday

Maria Macdonald, Tuesday 7 March-21 November, weekly at 1:30pm-3:00pm

The course is designed for those who have some ability in the language. We will practice and maintain language skills and have fun with the language and the culture.



Italian Conversation Thursday

Maria Macdonald, Thursday 2 March-23 November, weekly at 1:30pm-3:00pm

Same as for Italian Discussion Tuesday.

Italian for Beginners

Aura Valli, Wednesday 1 February-22 November, weekly at 11:45am-12:45pm

An Italian class for complete beginners. Students with some understanding of the language are also welcome.

Japanese

Japanese Conversation

Gail Umehara, Wednesday 1 February-22 November, weekly at 1:00pm-3:00pm

Our aim is to extend our capacity in meaningful conversation. Participants should be comfortable with basic grammatical concepts and sentence structures, have an active interest in Japanese culture and society and be looking for the opportunity to speak Japanese. The first hour concentrates on a previously agreed theme; the second free conversation.

Latin

Latin Continuers

Sue Garforth, Tuesday 14 February-21 November, weekly at 1:00pm-2:30pm

For those who have completed *Beginners Latin* or have a basic level knowledge of at least the 1st and 2nd declensions and the present tense of the 4 conjugations of verbs.

Spanish

Spanish Beginners (Friday)

Sue Garforth, Friday 3 February-24 November, weekly at 9:30am-11:00am

For beginners and those with a little knowledge. Reading, writing and simple conversation in a relaxed atmosphere.

Spanish Beginners (Tuesday)

Sue Garforth, Tuesday 14 February-21 November, weekly at 10:00am-11:30am

As for Spanish Beginners (Friday)

Spanish Intermediate

Ana Luthe, Wednesday 1 February-22 November, weekly at 1:15pm-2:45pm

Participants must have a reasonable understanding of Spanish grammar and vocabulary. The aim is to expand that knowledge through reading short stories and to engage in conversation in Spanish in a friendly atmosphere. Class takes school holidays.

Spanish Language and Culture

John Slaytor, Tuesday 31 January-21 November, weekly at 10:00am-11:30am

For students familiar with intermediate Spanish vocabulary and grammar. We study novels and texts supplied by members dealing with aspects of Hispanic civilisation, especially language, art, history, culture and landscape. Within a cooperative, interactive class, we maintain and

improve our grammatical knowledge via exercises, with input from students.

Spanish Let's Speak Spanish

Ana Luthe, Wednesday 1 February-22 November, weekly at 11:15am-12:45pm

Participants must have a reasonable proficiency in Spanish. The course's main focus is on conversation and discussion of current affairs. The aim is to expand oral language skills through meaningful discussions with like-minded people. Members' suggestions of topics of interest are welcome. The class takes school holidays.

Literature

Play Reading

Joelie Hancock, Monday 6 February-13 November, fortnightly at 10:00am-11:45am

The group chooses the plays to read from 120 or so titles available in sets. Writers range from Albee to Wilde, from Beckett to Webster. Parts are allocated, with everyone reading each week and some time spent discussing background and insights.

Pleasures of Reading

Coralie Creevey, Monday 6 February-13 November, fortnightly at 1:00pm-2:30pm

One book to be read in advance for discussion at a fortnightly meeting. The reading list will offer a variety of authors, themes and genres, and is available at the Office or on the U3A website.

Poetry Reading

Lesley Clarke, Monday 30 January-20 November, fortnightly at 12:30pm-2:15pm

We read poetry through the ages. Above all, we read poetry for enjoyment and the love of language! Our first session of the year is free choice, so come prepared with some of your favourites.

Reading at Halifax

Kay Bennetts, Monday 13 February-20 November, fortnightly at 1:00pm-2:30pm

Halifax Cafe

One book to be read in advance for discussion at each meeting. Books are varied and chosen to be both pleasurable and stimulating to discussion. Booklist available from office or on U3A website.

Shakespeare on Stage and Screen

Gwenda Helsham, Wednesday 1 February-22 November, weekly at 10:00am-12 noon

A lively group who read, discuss and argue about Shakespeare's plays. We also watch DVDs of the plays and other topics of interest. We aim for a collaborative approach from the group so that the maximum range of interests can be met. All you need is an interest in Shakespeare and a free Wednesday morning!

Shakespeare Play Reading

Julanne Sweeney, Monday 30 January-20 November, fortnightly at 10:00am-11:45am

A friendly informal group who meet to read the plays and occasionally watch DVDs. All you need is a willingness to take part and an interest in Shakespeare. No acting ability required.

Writers Workshop

Lyn Arden, Friday 10 February-17 November, fortnightly at 1:00pm-3:00pm

Participants read and discuss their work in various genres. Some creative writing material is included in the workshops and occasionally we have a guest speaker. The group has published four anthologies of their work. We welcome both new and experienced writers.

Music

For the Record

Bob Rabbitt and Adriaan van der Wyst, Tuesday 7 February-14 November, fortnightly at 10:00am-12 noon

Avid record collectors Bob and Adriaan will present musical topics which will range from classical to pop, and across topics from "Fruit Salad" through "Oh Canada" to "It was 50 years ago today!" There will also be an opportunity to present some of your favourite music, as a full topic or as part of Members' Choice. Full program details are available on the U3A website.

Recorder Group

Ann Rees, Thursday 9 February-23 November, weekly at 2:15pm-3:45pm

This class is for those wishing to improve their skills with the recorder or use their existing talents in consort playing. Please consult the tutor before buying a recorder. This class takes school holidays.

True Pleasure. A Serious Matter

Keith Hempton Wednesday 4 October-8 November, weekly at 10:30am-12:00pm

Come join us at Café Zimmermann. A real den of 18th century iniquity. The Collegium Musicum will be directed by either Herr Bach or Herr Telemann and that scandalous drug called coffee will be served...known for its lascivious effects on the women of our society. Let's bravely enter therein. Warning; Live music will occur.

Our World

A Pilgrim's Journey to Rome

John Prowse, Friday 29 September, at 1:00pm-3:00pm

Following the Canterbury Tales pilgrim route from London to Canterbury and the Via Francigena, the 1,300 year old pilgrim trail from Canterbury to Rome, John walks across England, France, Switzerland and Italy and discovers adventure and a rich history of many places, emperors and kings, saints and sinners, war and revolution. John is a retired chemical

engineer who worked in Europe, North America and SE Asia. In retirement, he is a keen walker and amateur historian.

Budapest and the Baltic States

Helen Brooks, Wednesday 6 September at 10:30am-12:00pm

A brief visit to Budapest followed by exploration of Estonia, Latvia and Lithuania.

European Ramblings 5

Geoff Howe Friday 20 October-24 November, weekly at 1:00pm-2:45pm

Armchair travel with some scenery, architecture, history and art. Visit Scotland, Ireland, French cities (including Lyon, Montpellier, Toulouse and Tours), the Danube from Vienna to the Black Sea (including Bratislava, Budapest, Belgrade, Bucharest and smaller centres) and Zurich. Video, with live commentary. Relive some memories or experience a few different places.

Philosophy

Philosophy Discussion Group 1

Lyn Arden and Ken Johns, Tuesday 7 February-14 November, fortnightly at 10:30am-12 noon

The group has lively discussions on a wide variety of philosophical issues. Group 1 relies on its members to present talks and panel discussions; so members must be prepared to contribute in this way. The group takes school holidays.

Philosophy Discussion Group 2

Lyn Arden and Ken Johns, Tuesday 31 January-21 November, fortnightly at 10:30am-12 noon

The group has lively discussions on a wide variety of philosophical issues. Group members are expected to take an active role in presenting talks or in group discussions. We also invite visiting speakers from a variety of backgrounds. The group takes school holidays.

Politics

The Human Family

Don Fenton, Monday 16 October-20 November, weekly at 2:00pm-3:30pm

A wide variety of differing social and political views depend on a particular view of what human nature is, or even a denial that such a thing exists. Frequently these views have recourse to the behaviour of the apes to justify their conclusions. The course will examine the results of research into the lives and behaviour of the upper primate and recent research into early human evolution and the relevance of such findings to contemporary social and political problems. Course-notes are available for downloading from the website, or can be purchased from the office.

Science and Technology

Mathematics and Societies

John Geraghty, Monday 28 August-30 October, weekly
at 10:00am-11:45am

Retired teacher of mathematics and physics, John will trace the parallel development of mathematics and societies throughout history, starting in pre-history, then Mesopotamia, Egypt, China, India, Greece and the world of Islam. The only prerequisite is the ability to count.



**“Our motivational speaker cancelled.
He didn’t feel like getting out of bed today.”**

Membership Enrolment

Session 3 2017

Date _____

New Renewing Member(s)

Please complete ALL requested information (apart from Office use)

Member 1 Surname _____ Preferred Given Name* _____

Member 2 Surname _____ Preferred Given Name* _____

* this will appear on your name tag

Address _____ Post Code _____

Home Phone _____ Mobile Phone _____

Email Address _____

Emergency Contact Name _____ Emergency Phone _____

Are you willing to receive Newsletters by email? Yes No

Age group (for statistical purposes only) 50-59 60-69 70-79 Over 80

Previous Occupation(s) (optional) Member 1 _____ Member 2 _____

(we may need specific help at times)

I/We have read and agree to abide by the Code of Conduct on Page 15 which outlines my/our responsibilities to others and to U3A Adelaide.

Member 1 _____ Member 2 _____

U3A Adelaide respects the rights of all tutors and members to privacy of the information provided for our use. This information is collected and held in accordance with State laws.

Annual Membership Fee: \$35 per member

Membership \$ _____ Donation \$ _____

Bring/enclose your membership fee. This may be by any of the following methods.

cash or money order

cheque – made payable to ‘University of the Third Age’

online banking – Bank SA : BSB: 105 029 : Account No: 065 964 640

Ensure you include your name and initials as part of the transaction.

Please print a copy of the receipt page and attach to this form.

credit or debit card – **Visa** **Mastercard** Name on card _____

Card number _____/_____/_____/_____ Expiry date ____/____

CCV (3 numbers on back of card) _____

We cannot take credit card bookings over the phone.

It is essential that you fill out the enrolment form with your details and the classes you wish to join.

Please do not include money for activities with fees as part of your membership cheque or online payment.

We need to make sure there is a place available for you first. Please bring this money separately.

Bring/enclose a **stamped self-addressed envelope (DL size)** large enough for receipts, booking confirmation etc.

Please refer to the checklist on the back page of the newsletter.

Office Use Only

Computer Entry Date _____ Classes Input by ____ (initials) Member(s) Signature(s) Index Card Email Badge

Member 1	Membership Receipt No _____	Amount \$ _____
	Out and About Receipt No _____	Amount \$ _____
	Computer Receipt No _____	Amount \$ _____
Member 2	Membership Receipt No _____	Amount \$ _____
	Out and About Receipt No _____	Amount \$ _____
	Computer Receipt No _____	Amount \$ _____

Class Booking Sheet - Session 3 2017

Member 1=Column M1, Member 2=Column M2

Member 1 Surname _____ Given Name _____

Member 2 Surname _____ Given Name _____

General	M1	M2			M1	M2
A Pilgrim's Journey to Rome				Soapbox		
Art Exploration				The Human Family		
Art for Pleasure				The Medieval Crusades		
At the Movies				Triforium		
Bridge				True Pleasure. A Serious Matter		
Budapest and the Baltic States				Watercolour Affairs		
Deciphering Service Records				Wine Exploring		
European Ramblings 5				World Movies		
For the Record				Writers Workshop		
Four Art Extras				Out and About		
Further French Films				Adelaide - City of Roses (Cost \$5.00)		
Happy Feet Circle Dancing				Adelaide Zoo Guided Tour		
History of Architecture to 1900				Bushwalks		
Law and Emotion				Current Film Club 1		
Let's Keep Talking				Current Film Club 4th Tuesday		
Mah Jong				Economic Plants of the Middle East (Cost \$5.00)		
Maintenance (Hatha) Yoga				Gallery Insights I		
Mathematics and Societies				Gallery Insights II		
Mawson and Beyond				Gallery Insights III		
One SA Family in WW2				Monday Movie Club		
Philosophy Discussion Group 1				Mozart @ Elder 3 (Cost \$28.00)		
Philosophy Discussion Group 2				Mozart @ Elder (Cost \$28.00)4		
Play Reading				Spanish Connections (Cost \$5.00)		
Pleasures of Reading				St John Ambulance Museum		
Poetry Reading				The Stories Behind the Trees (Cost \$5.00)		
Reading at Halifax				Torrens Island Quarantine Station (Cost \$25.00)		
Recorder Group				Computers and Internet		
Royal Whodunnits				GIMP It!		
Shakespeare on Stage and Screen				Life Online		
Shakespeare Play Reading				Start Your Photobook		

Languages	M1	M2			M1	M2
Chinese Mandarin				German Middle and Advanced		
French Beginners 1				Italian 2		
French Beginners 2				Italian Advanced		
French Breakthrough				Italian Beginners Continuing		
French Continuing				Italian Continuing		
French Intermediate				Italian Continuing to Wander		
French Introductory Conversation				Italian Conversation Thursday		
French Let's Talk French				Italian Conversation Tuesday		
French Perspective Francaise (L)				Italian for Beginners		
French Perspective Francaise (S)				Japanese Conversation		
French Pot Pourri				Latin Continuers		
French Vive La France				Spanish Beginners (Friday)		
German Advanced Conversation				Spanish Beginners (Tuesday)		
German I				Spanish Intermediate		
German IV				Spanish Language and Culture		
German Let's Talk German				Spanish Let's Speak Spanish		

Index and What's on Each Day

This is an index to courses and page numbers so that you can find them easily.

This is **not** the booking sheet. Please do not use it as such. The booking sheet is on the previous page.

Monday

Bridge.....
 French Introductory Conversation.....
 Happy Feet Circle Dancing.....
 Life Online.....
 Maintenance (Hatha) Yoga.....
 Mathematics and Societies.....
 Monday Movie Club.....
 Play Reading.....
 Pleasures of Reading.....
 Poetry Reading.....
 Reading at Halifax.....
 Shakespeare Play Reading.....
 The Human Family.....

Tuesday

Adelaide - City of Roses.....
 Adelaide Zoo Guided Tour.....
 Art Exploration.....
 At the Movies.....
 Bushwalks.....
 Current Film Club 1.....
 Current Film Club 4th Tuesday.....
 Economic Plants of the Middle East.....
 For the Record.....
 French Beginners 1.....
 French Let's Talk French.....
 Gallery Insights I.....
 Gallery Insights II.....
 German Middle and Advanced.....
 Italian Conversation Tuesday.....
 Latin Continuers.....
 Philosophy Discussion Group 1.....
 Philosophy Discussion Group 2.....
 Spanish Beginners (Tuesday).....
 Spanish Connections.....
 Spanish Language and Culture.....
 The Stories Behind the Trees.....

Wednesday

Budapest and the Baltic States.....
 French Intermediate.....
 Gallery Insights III.....
 German I.....
 German Let's Talk German.....
 Italian 2.....
 Italian for Beginners.....
 Japanese Conversation.....
 Mozart @ Elder 3.....
 Mozart @ Elder 4.....

Royal Whodunnits.....
 Shakespeare on Stage and Screen.....
 Spanish Intermediate.....
 Spanish Let's Speak Spanish.....
 St John Ambulance Museum.....
 The Medieval Crusades.....
 Torrens Island Quarantine Station.....
 Triforium.....
 True Pleasure. A Serious Matter.....
 Wine Exploring.....
 World Movies.....

Thursday

Art for Pleasure.....
 Chinese Mandarin.....
 Deciphering Service Records.....
 French Breakthrough.....
 French Continuing.....
 French Pot Pourri.....
 French Vive La France.....
 Further French Films.....
 German Advanced Conversation.....
 Italian Advanced.....
 Italian Continuing to Wander.....
 Italian Conversation Thursday.....
 Mawson and Beyond.....
 One SA Family in WW2.....
 Recorder Group.....

Friday

A Pilgrim's Journey to Rome.....
 European Ramblings 5.....
 Four Art Extras.....
 French Beginners 2.....
 French Perspective Francaise (L).....
 French Perspective Francaise (S).....
 German IV.....
 GIMP It!.....
 History of Architecture to 1900.....
 Italian Beginners Continuing.....
 Italian Continuing.....
 Law and Emotion.....
 Let's Keep Talking.....
 Mah Jong.....
 Soapbox.....
 Spanish Beginners (Friday).....
 Start Your Photobook.....
 Watercolour Affairs.....
 Writers Workshop.....

2017

January							February							March							April							
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	
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8	9	10	11	12	13	14	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15	
15	16	17	18	19	20	21	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22	
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29	30	31																										

May							June							July							August										
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28	29	30	31										30	31																	

September							October							November							December							
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	
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10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	
24	25	26	27	28	29	30	29	30	31	26	27	28	29	30	24	25	26	27	28	29	30	24	25	26	27	28	29	30

2017 Public Holidays			2017 U3A Dates		
Thu	Jan 26	Australia Day	Mon	Jan 9	Office re-opens
Mon	Mar 13	Adelaide Cup	Mon	Jan 16	Holiday Shorts start
Fri	Apr 14	Good Friday	Mon	Jan 30	1 st session begins
Mon	Apr 17	Easter Monday	Tues	Mar 21	Newsletter close
Tue	Apr 25	Anzac Day	Fri	Mar 24	AGM
Mon	Jun 12	Queen's Birthday	Thurs	Apr 13	2 nd Newsletter out
Mon	Oct 2	Labour Day	Fri	April 28	Enrolments
2017 School Term Dates			Mon	May 1	2 nd session begins
			Tue	Jun 20	Newsletter close
			Tue	Jul 18	3 rd Newsletter out
			Fri	Jul 28	Enrolment
			Mon	Jul 31	3 rd session begins
			Fri	Aug 25	Tutors' Meeting
			Fri	Oct 20	2018 courses due
Term	Start	End	Wed	Nov 15	2018 Newsletter out
1st	Mon Jan 30	Thu Apr 13	Fri	Nov 24	Classes conclude
2nd	Mon May 1	Fri Jul 7	Mon	Nov 27	Enrolment for 2018
3rd	Mon Jul 24	Fri Sept 29	Fri	Dec 1	Volunteers Party and
4th	Mon Oct 16	Mon Dec 15			Office closes

Please read this Code of Conduct and sign the agreement in the space provided on the Enrolment Application form to abide by its responsibilities.

Like all U3As, ours is built around interactions between people. We all have roles here: as members, tutors and presenters, office staff, committee and working group members. We also have important relationships with outside people during visits. It's the communication and cooperation between all these parties that makes the University of the Third Age Adelaide run so well. We need to keep it that way.

Your committee has developed the following code of conduct to make sure that all of us, in whatever role we are acting, are aware of our responsibilities to each other and to the University of the Third Age Adelaide, hereinafter called the U3A Adelaide.

Code of Conduct

U3A Adelaide expects that all members, tutors and other volunteers will behave in a courteous and civilised manner in all dealings relevant to U3A Adelaide. As a member of U3A Adelaide, you therefore agree to abide by this Code of Conduct by:

Participating in U3A Adelaide activities in a friendly and positive way at all times.

Being honest and ethical in all dealings with U3A Adelaide.

Showing respect, courtesy and consideration to everyone you deal with in U3A Adelaide and the general public in relation to our activities.

Being punctual and reliable in attending U3A Adelaide classes/events/office rosters or other commitments; and forewarning of unavoidable absences, withdrawals from classes and events.

Observing strict confidentiality regarding organisational and members' personal information to which you may have access.

Avoiding all forms of discriminatory behaviour in regard to nationality, ethnicity, gender, sexuality, culture, religion, age and mental or physical disability.

Not engaging in behaviour that is inappropriate, disruptive or intimidating, as would breach the rights of other persons to participate in a class/event or to carry out their designated role.

Preserving the wellbeing and safety of members, tutors and presenters, office staff, committee and working group members by:

Participating safely in each class or activity, and abiding by all reasonable directives or prerequisites specified by the tutor or group leader for that participation;

- a. Refraining from activities or comments that would place others in a vulnerable situation;
- b. Not causing any wilful damage to U3A Adelaide premises, materials, facilities, or equipment.

Promoting U3A Adelaide in a positive way.

Abiding by this Code of Conduct and all other U3A Adelaide published policies and procedures.

Membership/Enrolment Checklist

- Membership contact details
- Read Code of Conduct (Page 15) and signed membership application (Page 11)
- Membership fee – if cash, please enclose in a small envelope and attach to form
- Stamped self-addressed envelope (DL size)
- Class booking sheet completed
- Other payments Out and About \$.....
 Computing \$.....

These activities must be paid for in person on booking.

Please do not make this money part of your membership cheque or online payment in case the event is full.

If undeliverable return to
University of The Third Age
59 Regent Street South
Adelaide SA 5000
U3A Newsletter
Print Post Approval
pp530028/00097

